

NEUNZEHN72 PRESET COLLECTION III

INCL. 17 PRESETS



NEUNZEHN72
PATRICK LUDOLPH

A photograph of a woman with long brown hair, wearing a dark top, looking thoughtfully out over a cityscape from a high vantage point. She is positioned on the right side of the frame, leaning against a large metal railing with a complex diamond pattern. The background is a blurred, hazy view of a city skyline under a clear sky.

BUDAPEST

BUDAPEST

WARM, ENTSÄTTIGT



BUDAPEST



BUDAPEST



BUDAPEST

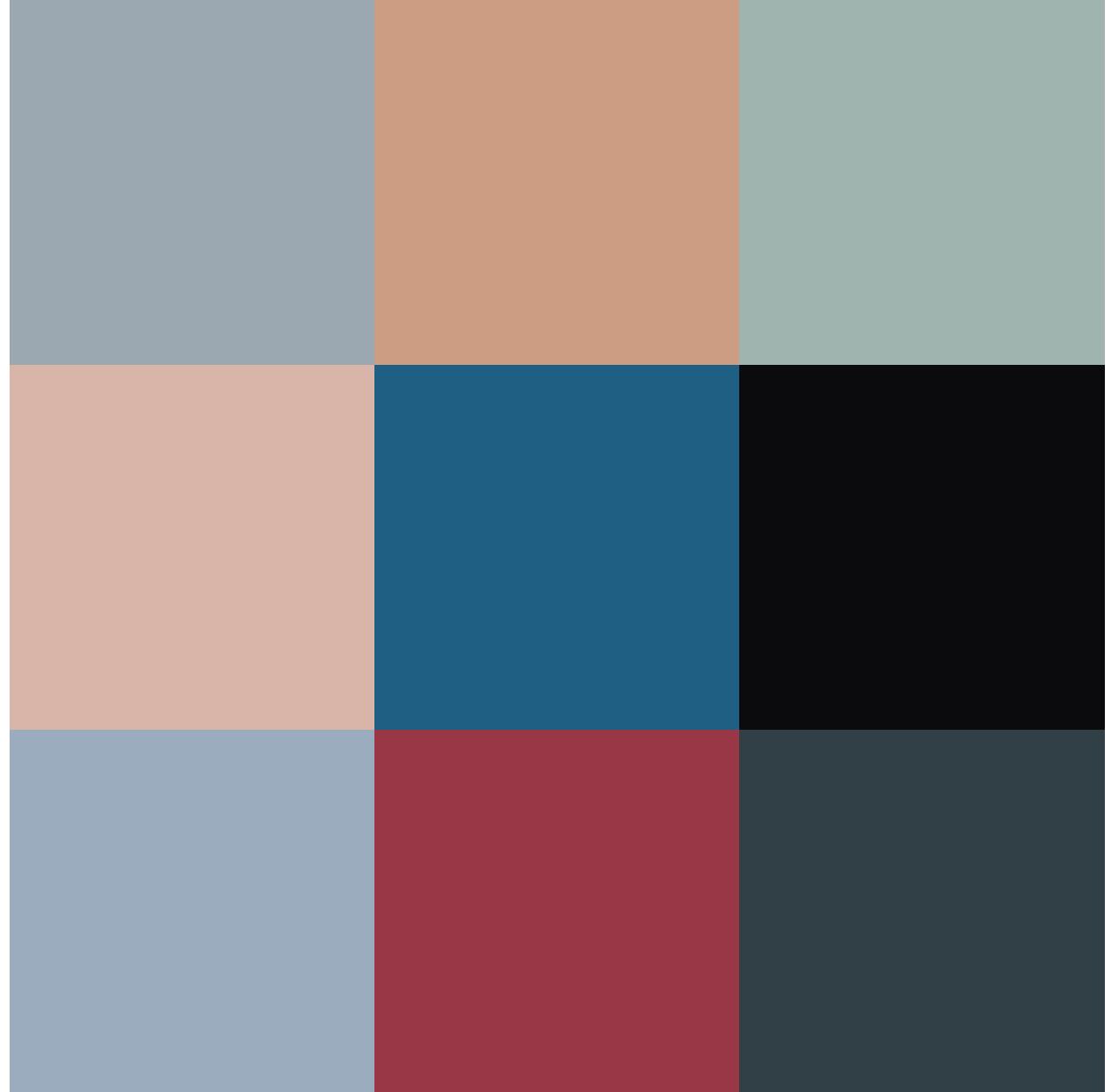


A woman with long brown hair and bangs is looking thoughtfully through a metal railing. She is wearing a dark top with a small floral pattern. The background is a blurred city skyline under a hazy sky.

BUSAN

BUSAN

KÜHL, ENTSÄTTIGT, KONTRASTREICH



BUSAN



BUSAN



BUSAN

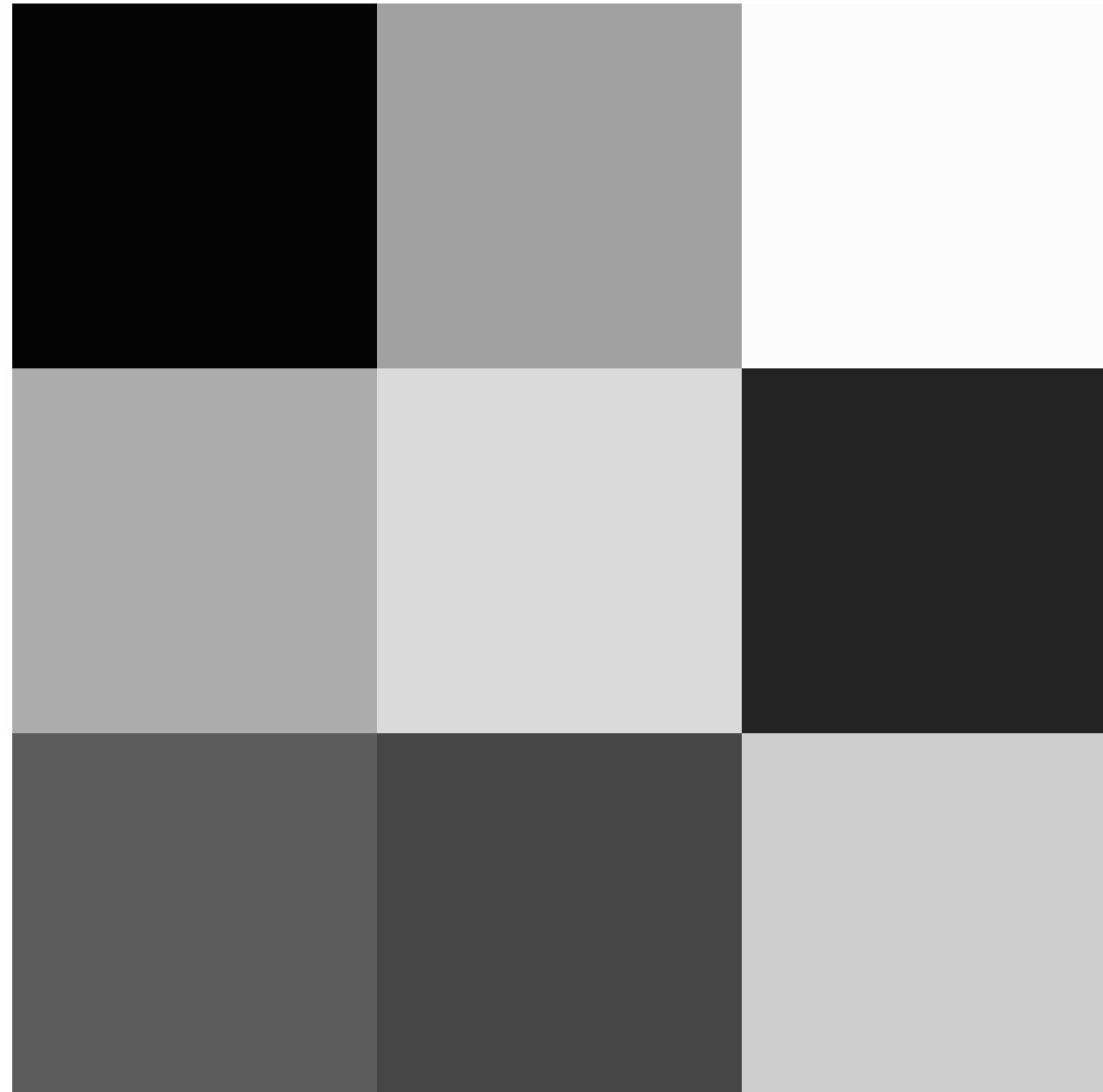




CHICAGO

CHICAGO

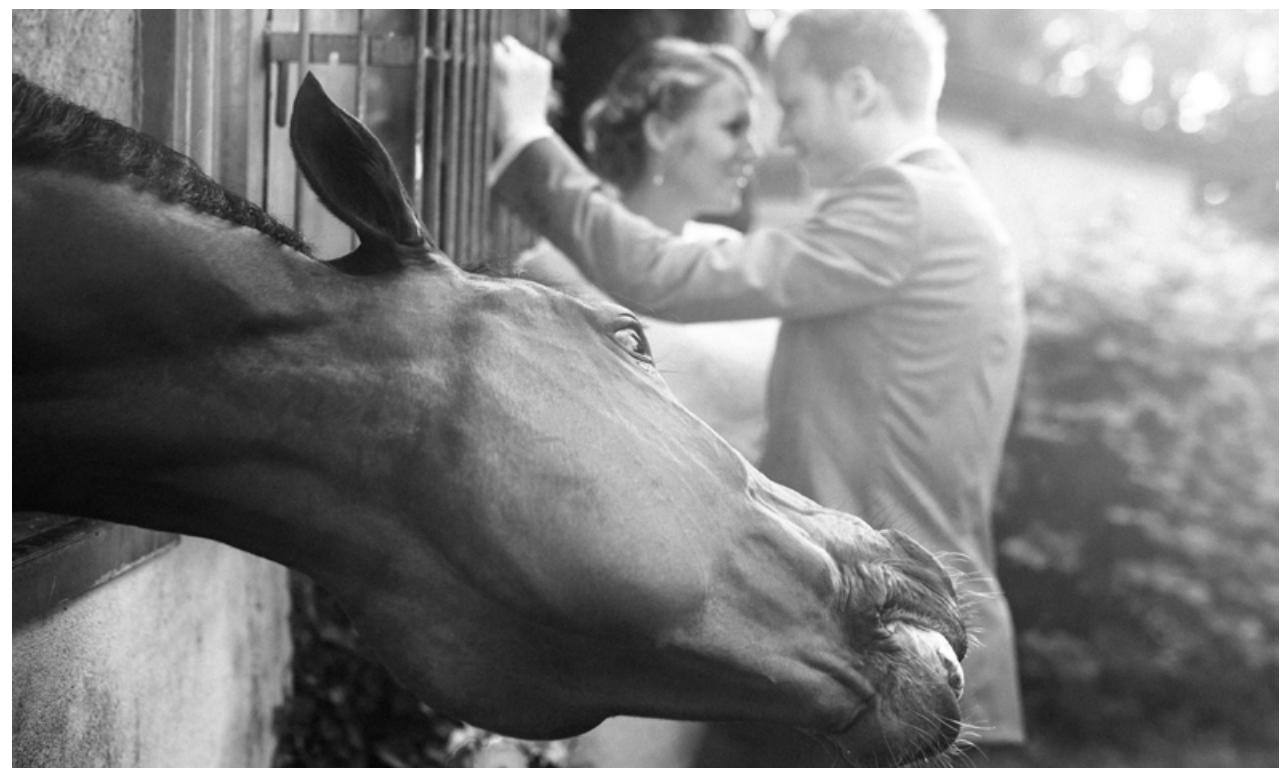
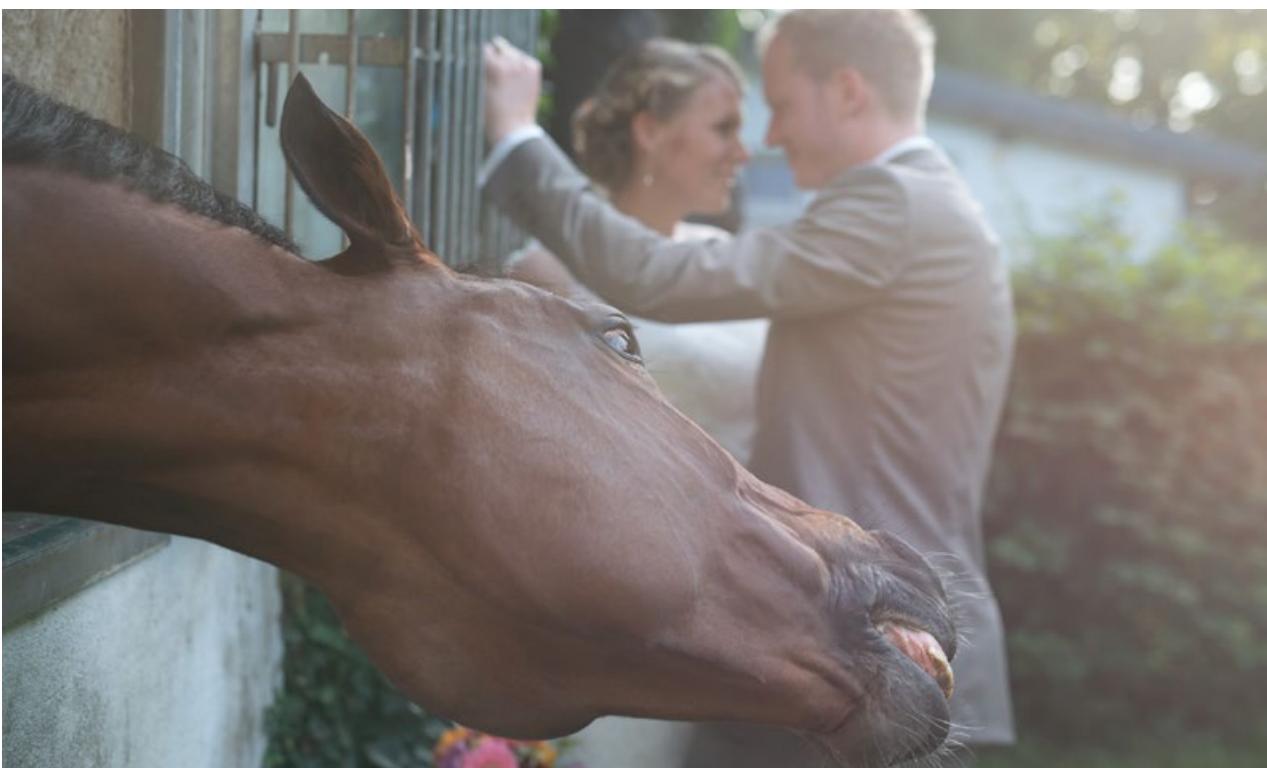
SCHWARZWEISS, KONTRASTREICH



CHICAGO



CHICAGO



CHICAGO

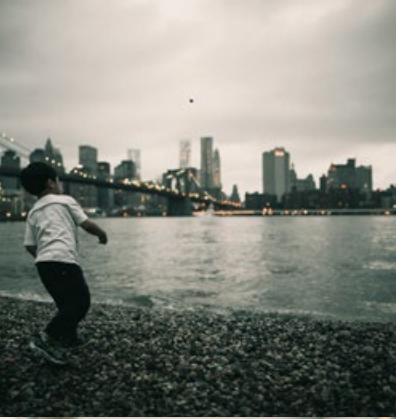


A woman with long brown hair is looking out from a window. The window has a prominent metal frame with diagonal cross-bracing. Her hands are resting against the glass. Through the window, a blurred cityscape with numerous buildings is visible under a hazy sky.

EIMSBÜTTEL

EIMSBÜTTEL

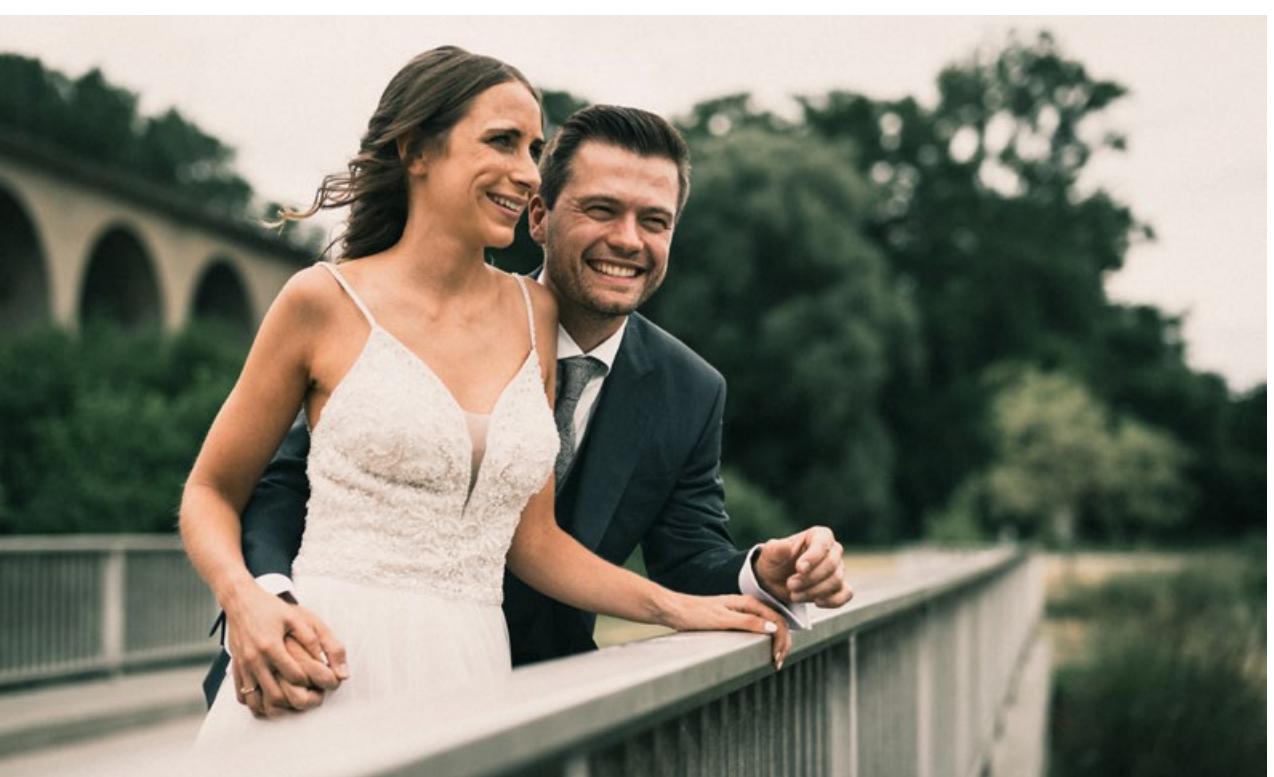
VINTAGE, WARM, WEICH



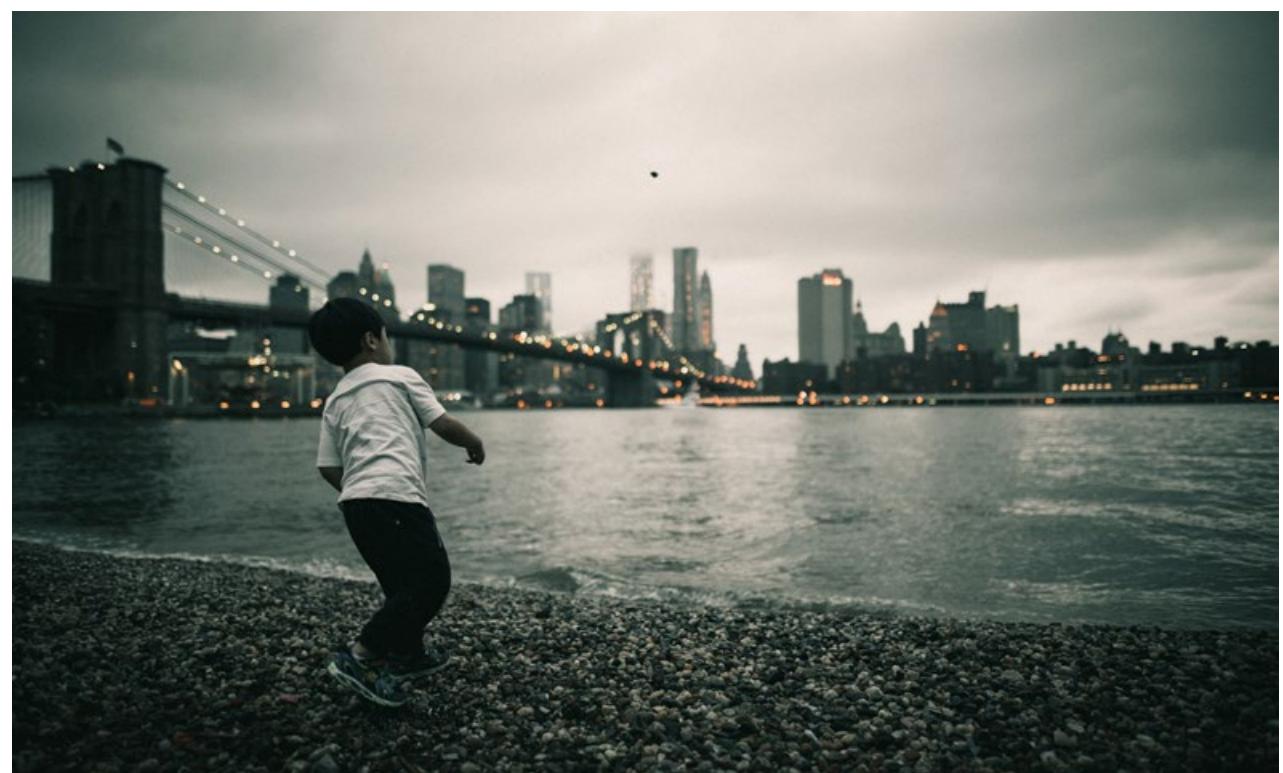
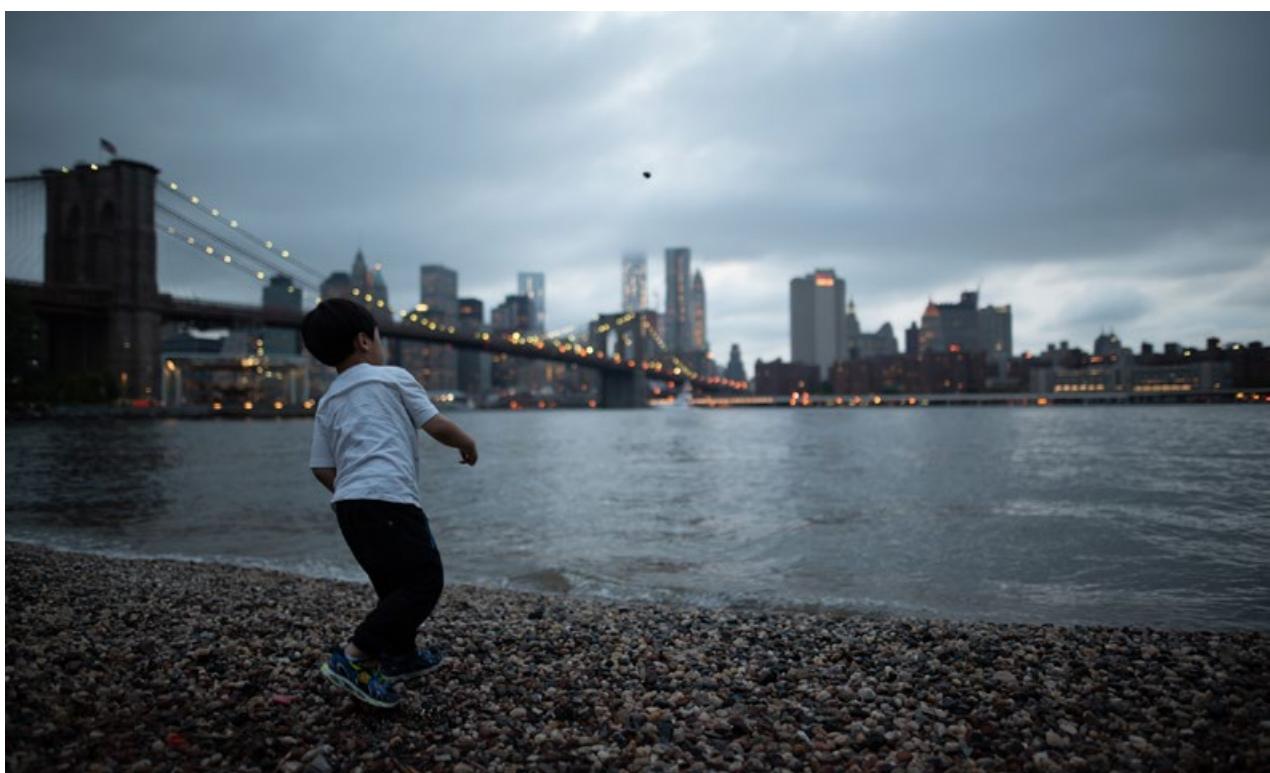
EIMSBÜTTEL



EIMSBÜTTEL



EIMSBÜTTEL

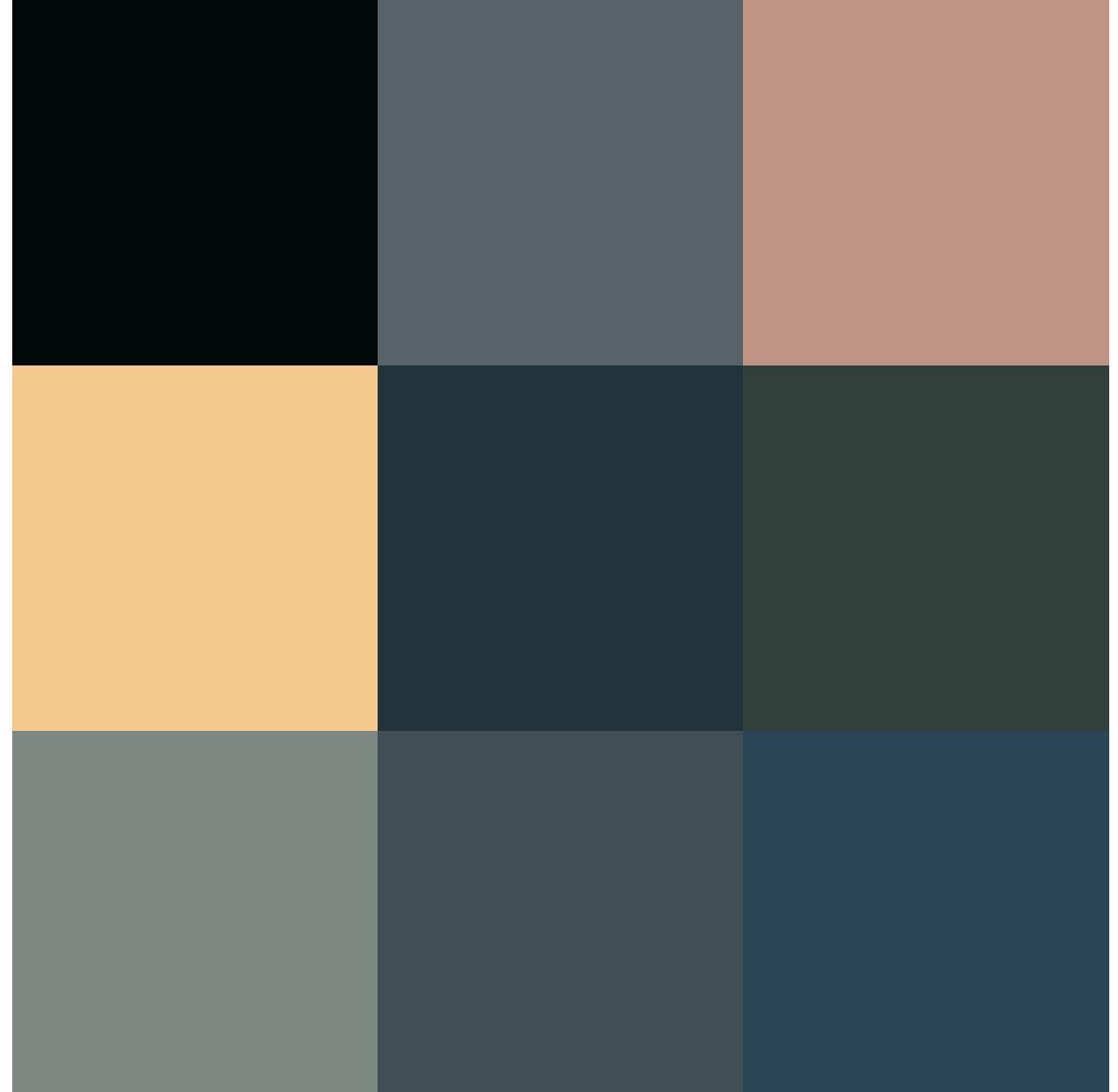
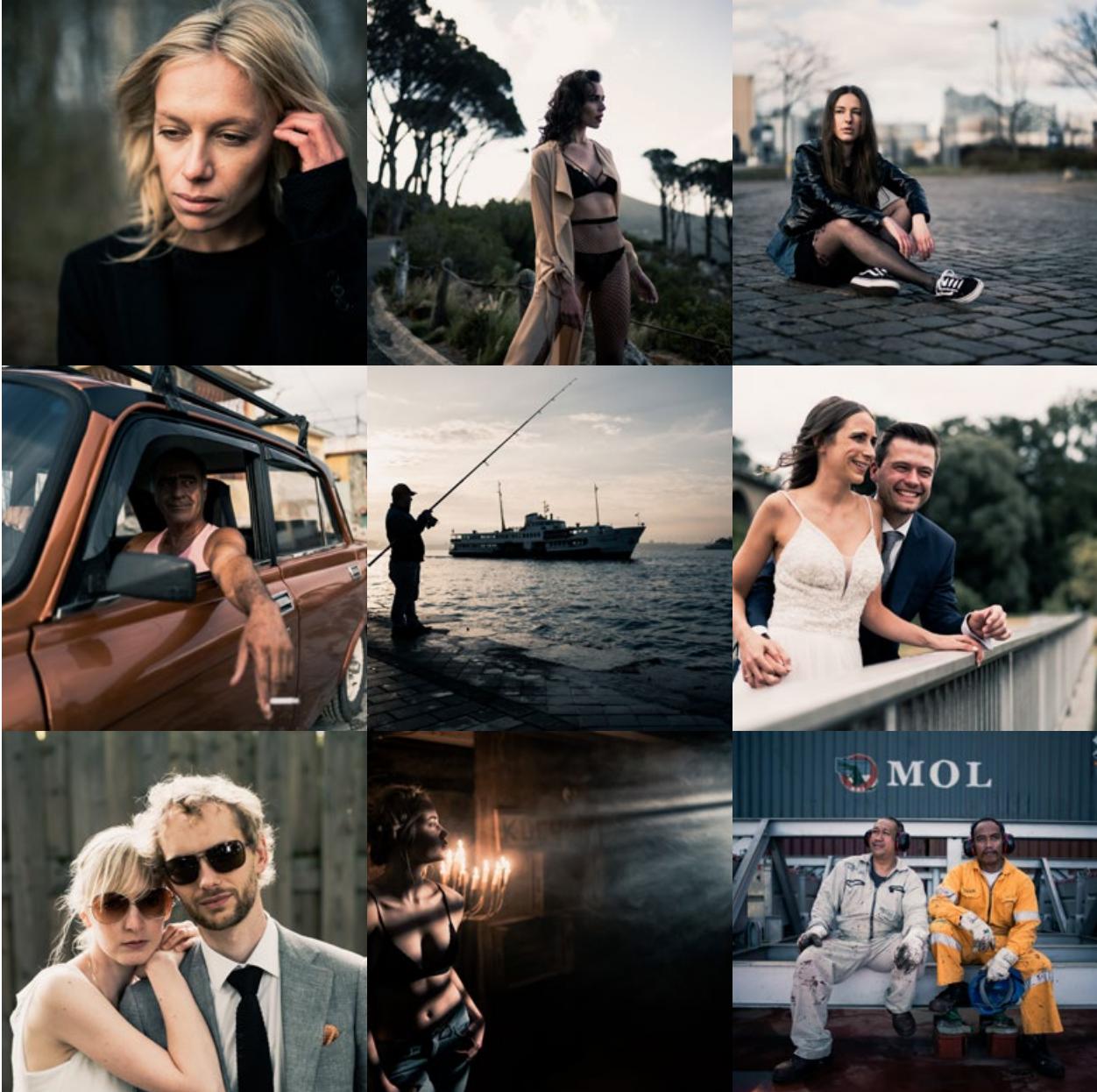


A woman with long brown hair, wearing a dark top, looks thoughtfully through a large metal lattice structure, possibly a bridge or architectural feature. Her hands are visible gripping the metal bars. In the background, a vast, hazy city skyline stretches across a valley under a clear sky.

ELBE

ELBE

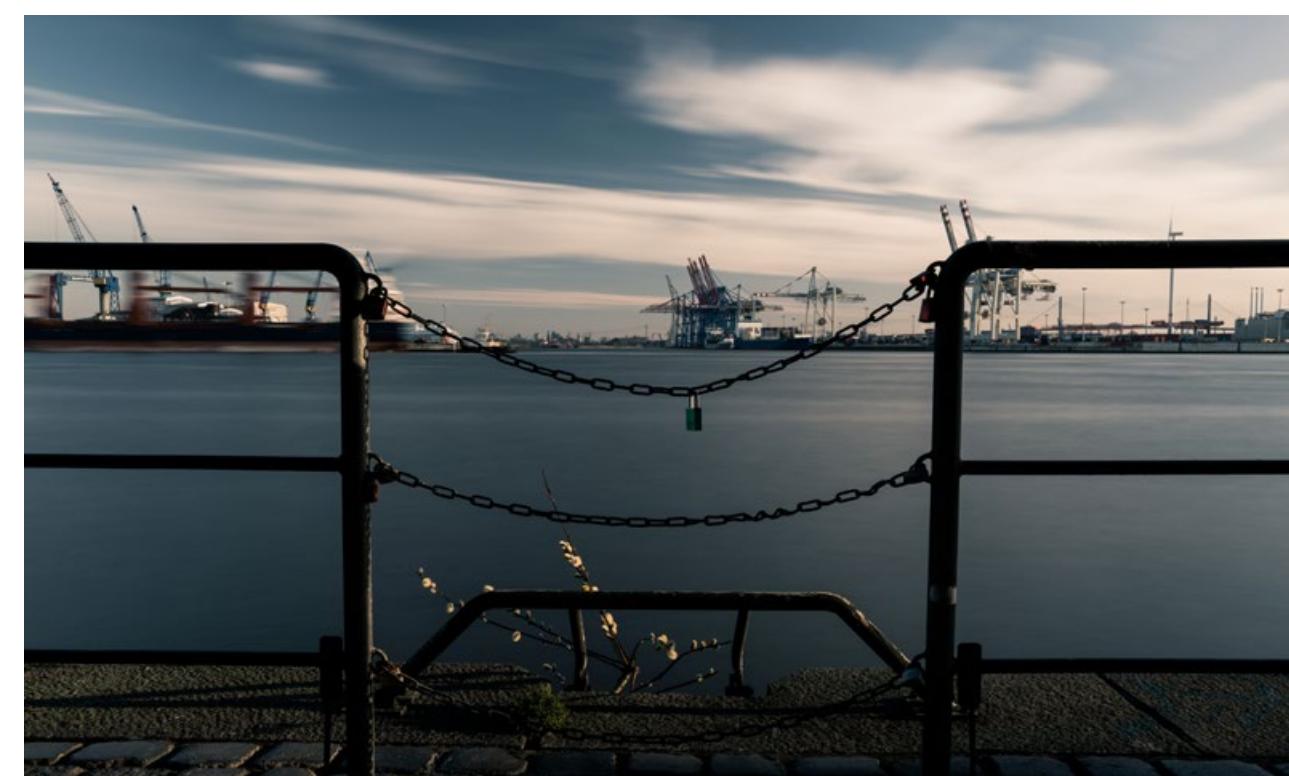
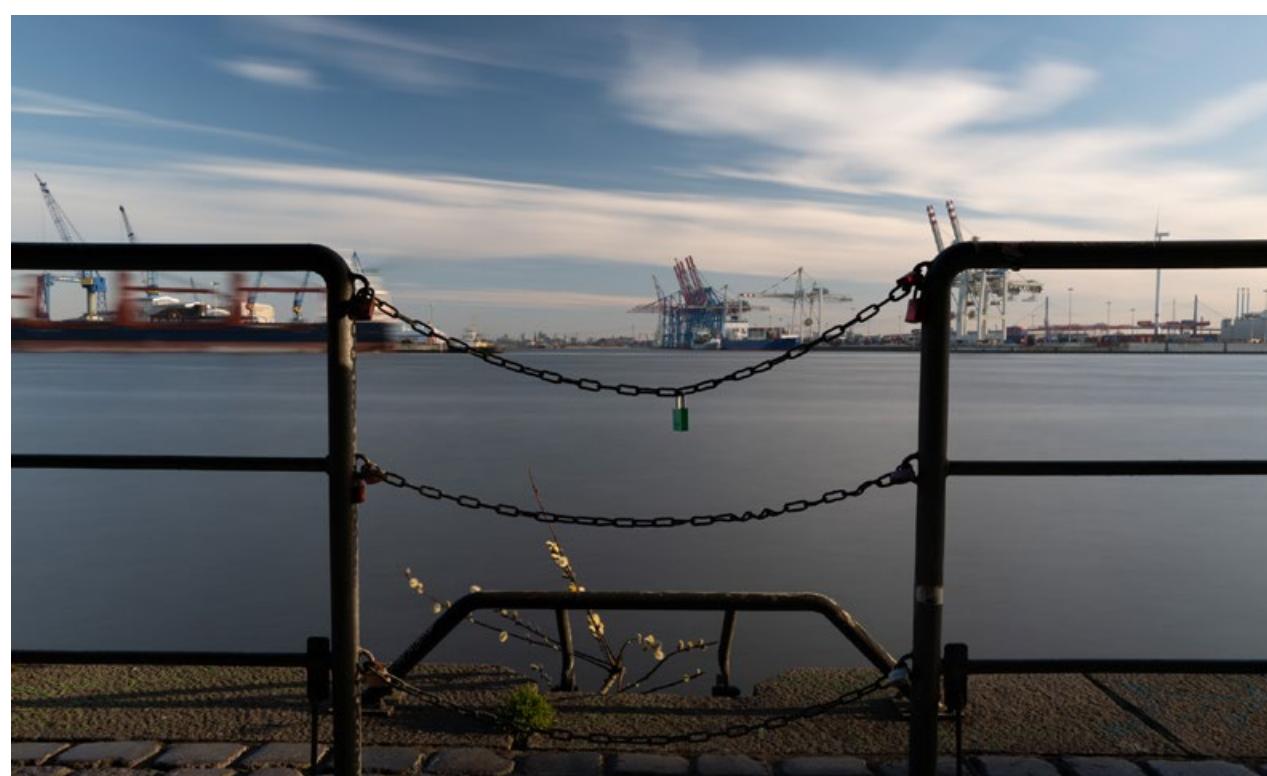
KONTRASTREICH, AUSGEGLICHEN



ELBE



ELBE



ELBE



A woman with long, wavy hair is looking out from behind a window frame. She is wearing a dark top and has her hands on the window frame. The background shows a blurred city skyline under a hazy sky.

HARLEM

HARLEM

VINTAGE, WARM



HARLEM



HARLEM



HARLEM

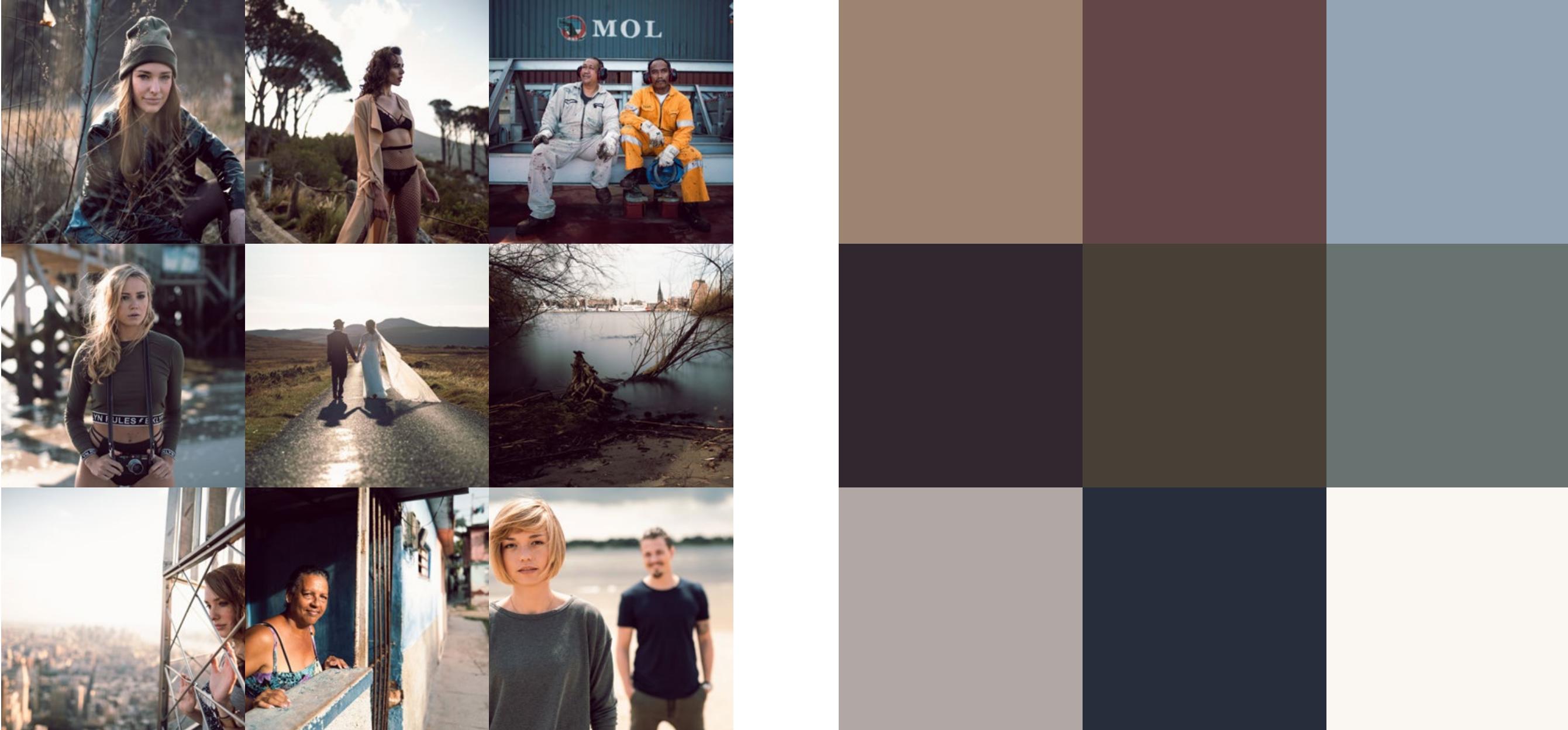


A woman with long brown hair and bangs is looking out over a city skyline from behind a metal railing. She is wearing a dark top and a watch on her left wrist. The city below is hazy and filled with buildings.

HOLLYWOOD

HOLLYWOOD

ROSÉ, KOMPLEMENTÄR



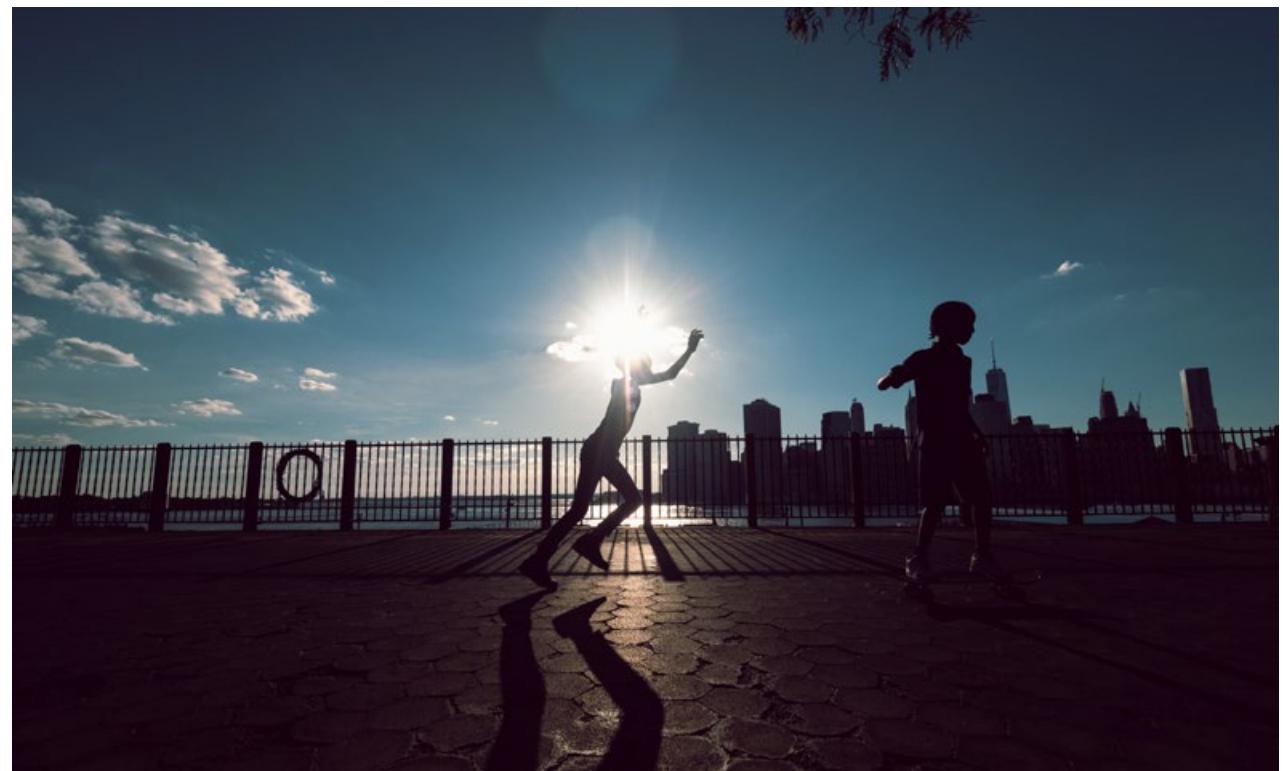
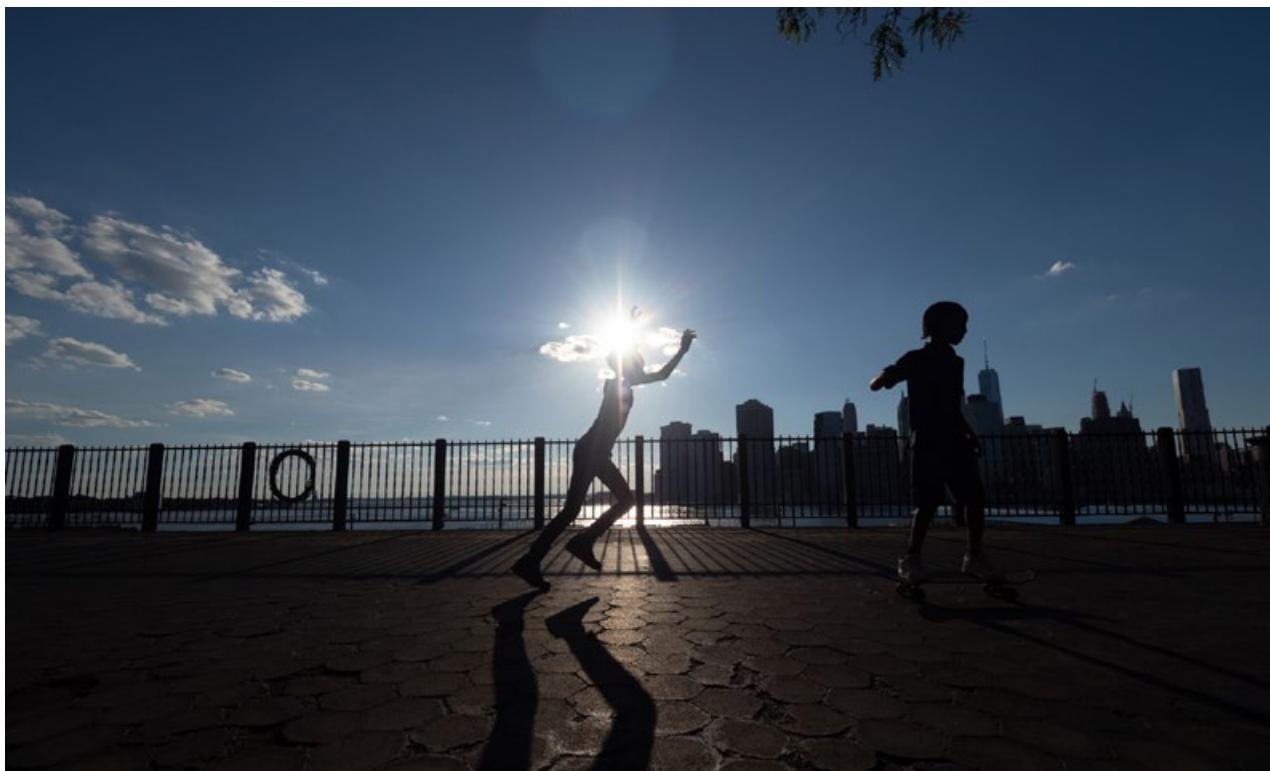
HOLLYWOOD



HOLLYWOOD



HOLLYWOOD

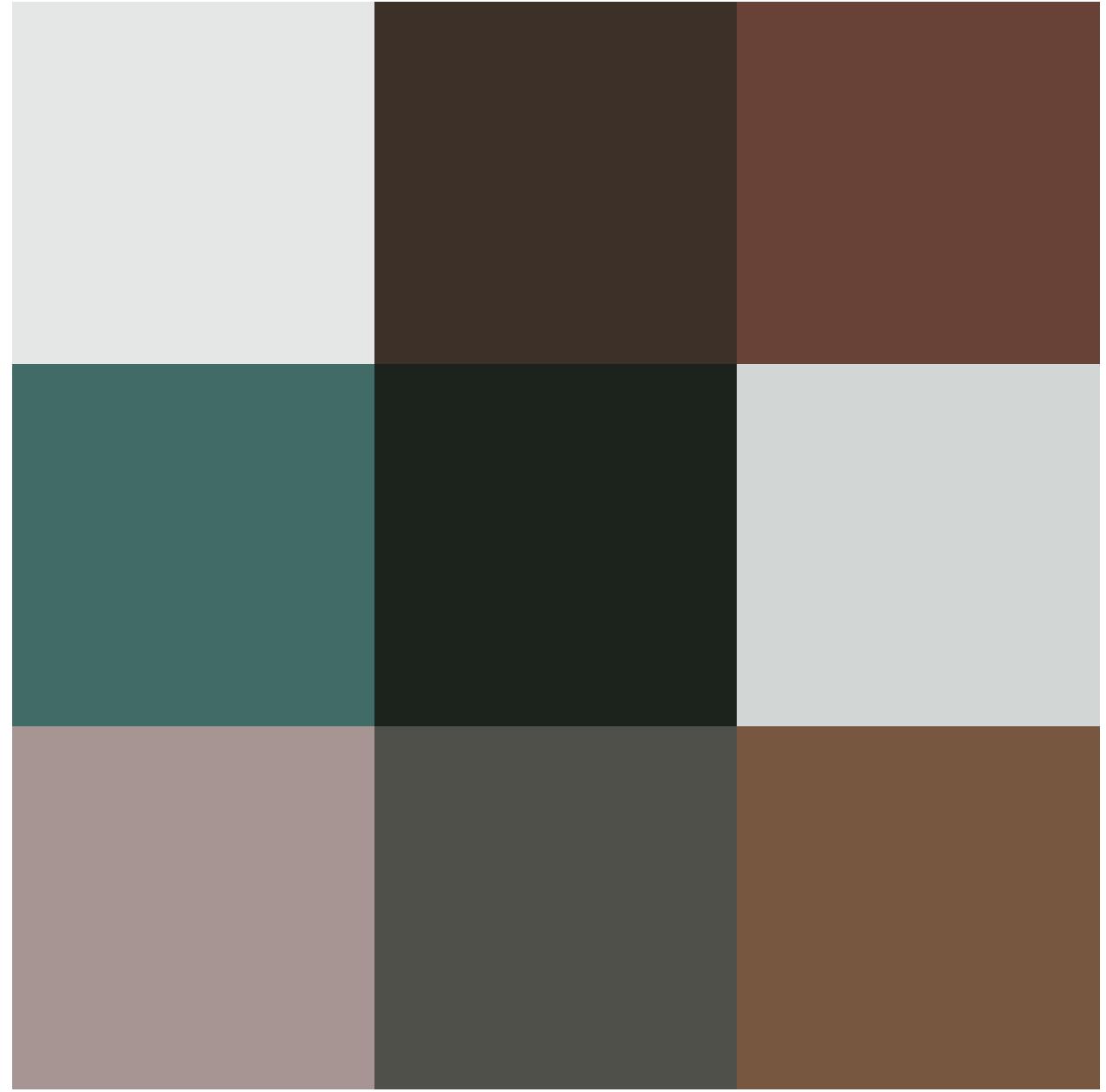
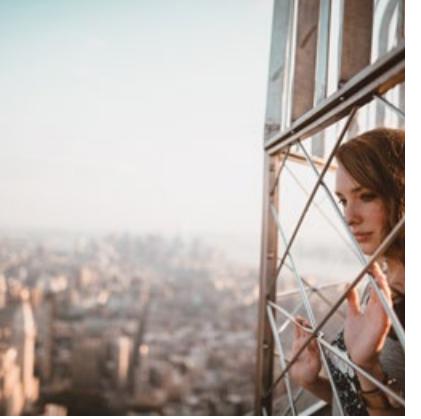
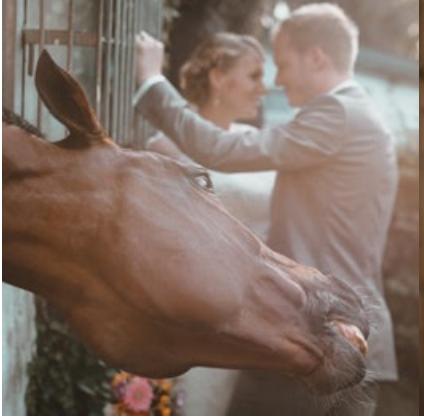
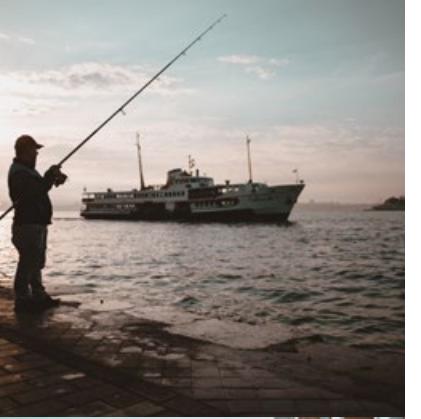


A woman with long brown hair and bangs is looking through a metal lattice structure, possibly a window or screen. She is wearing a dark top and has her hands on the frame. The background is a blurred cityscape at sunset. The word "KIDDO" is overlaid in white text.

KIDDO

KIDDO

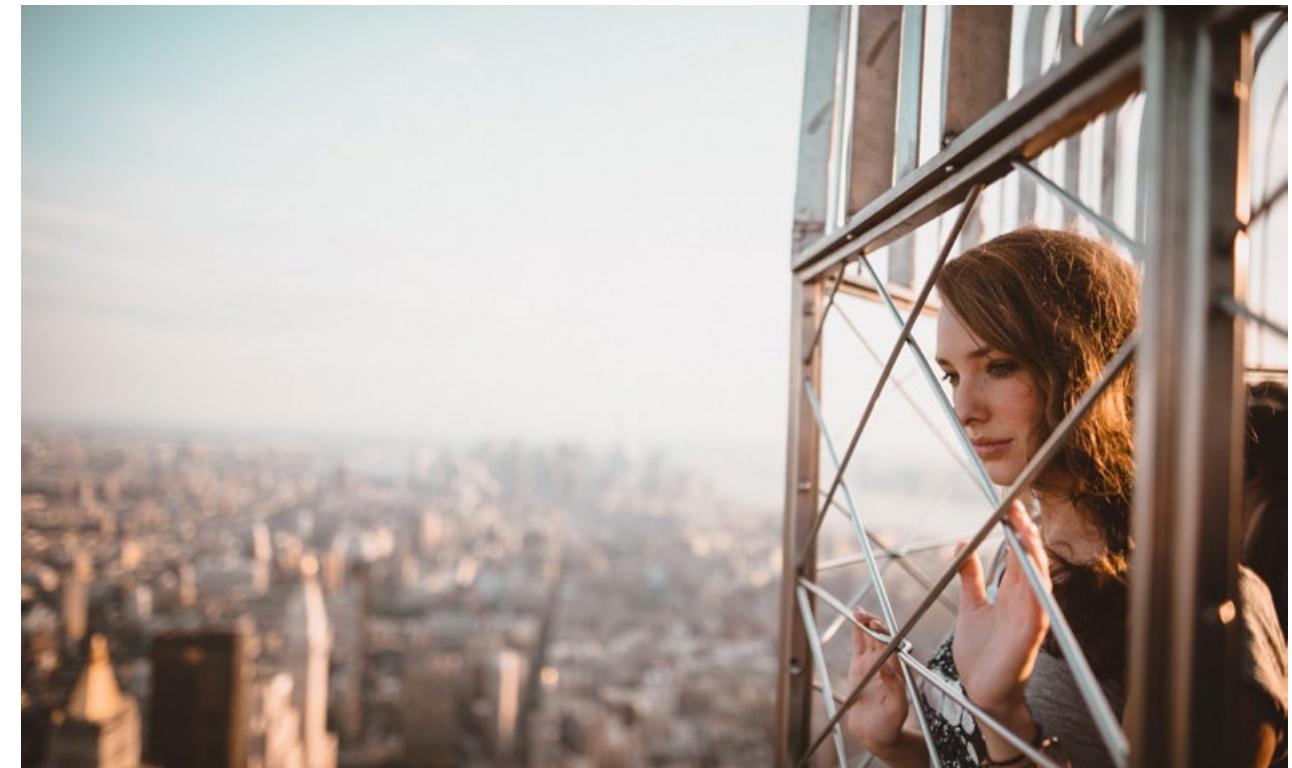
VINTAGE, WARM, KOMPLEMENTÄR





KIDDO

KIDDO



KIDDO

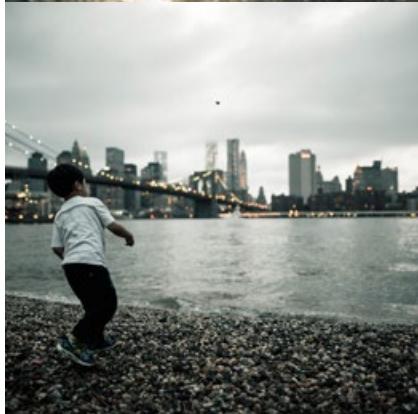


A woman with long brown hair, wearing a dark top, looks thoughtfully out over a city skyline from behind a metal railing. The scene is bathed in warm, golden sunlight, suggesting either sunrise or sunset. The city below is a dense cluster of buildings.

LISSABON

LISSABON

KONTRASTREICH, SONNIG



LISSABON





LISSABON

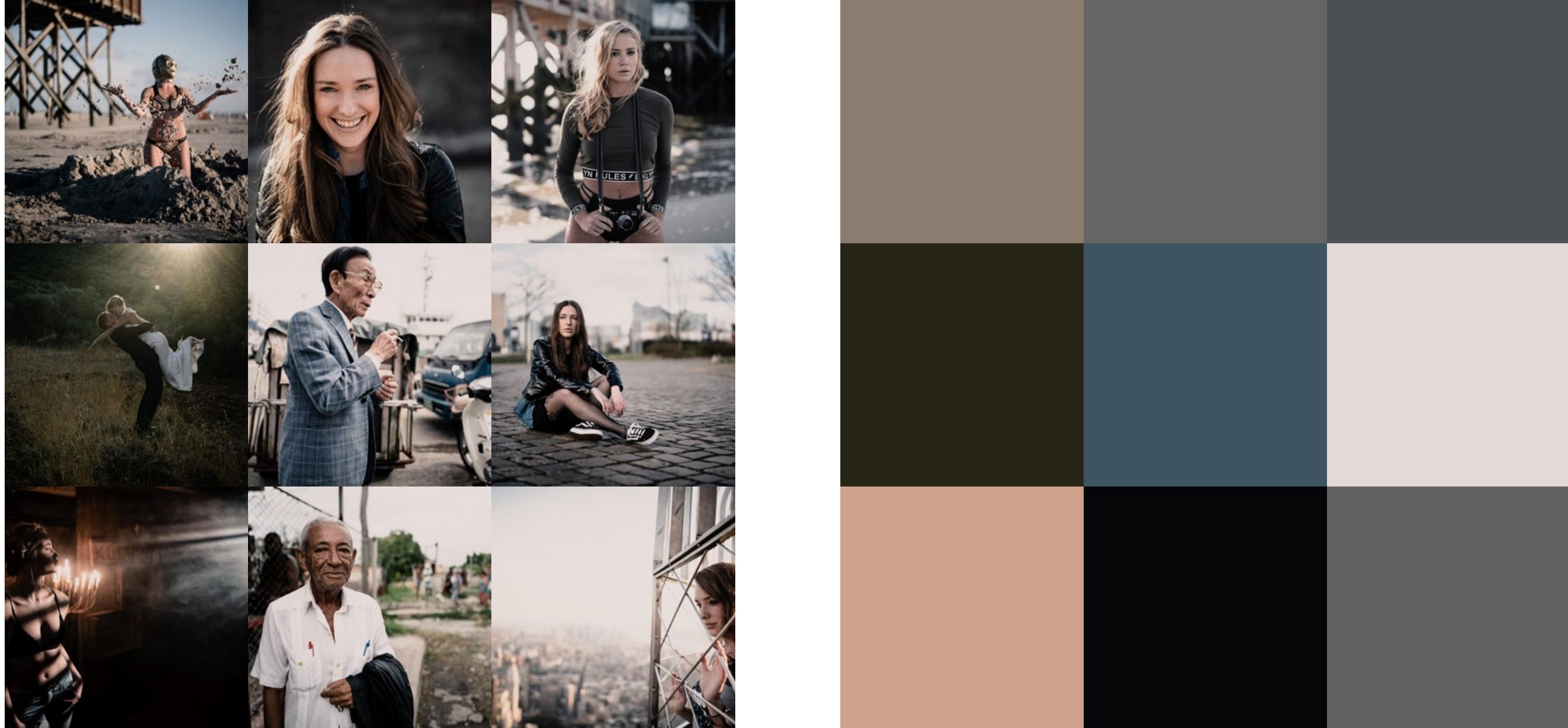


A woman with long brown hair and freckles is looking through a metal lattice structure, possibly a window or a screen. She is wearing a dark top. The background shows a blurred cityscape under a hazy sky.

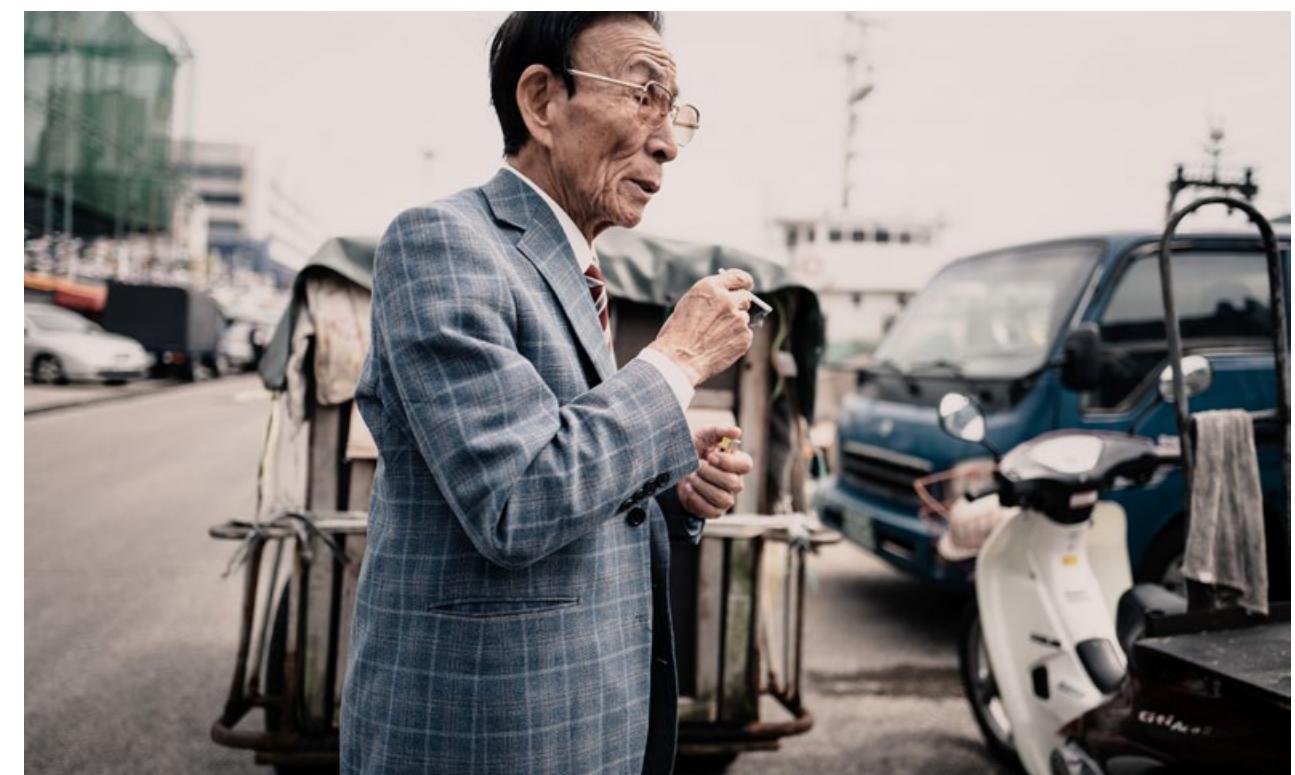
LONDON

LONDON

ENTSÄTTIGT, URBAN



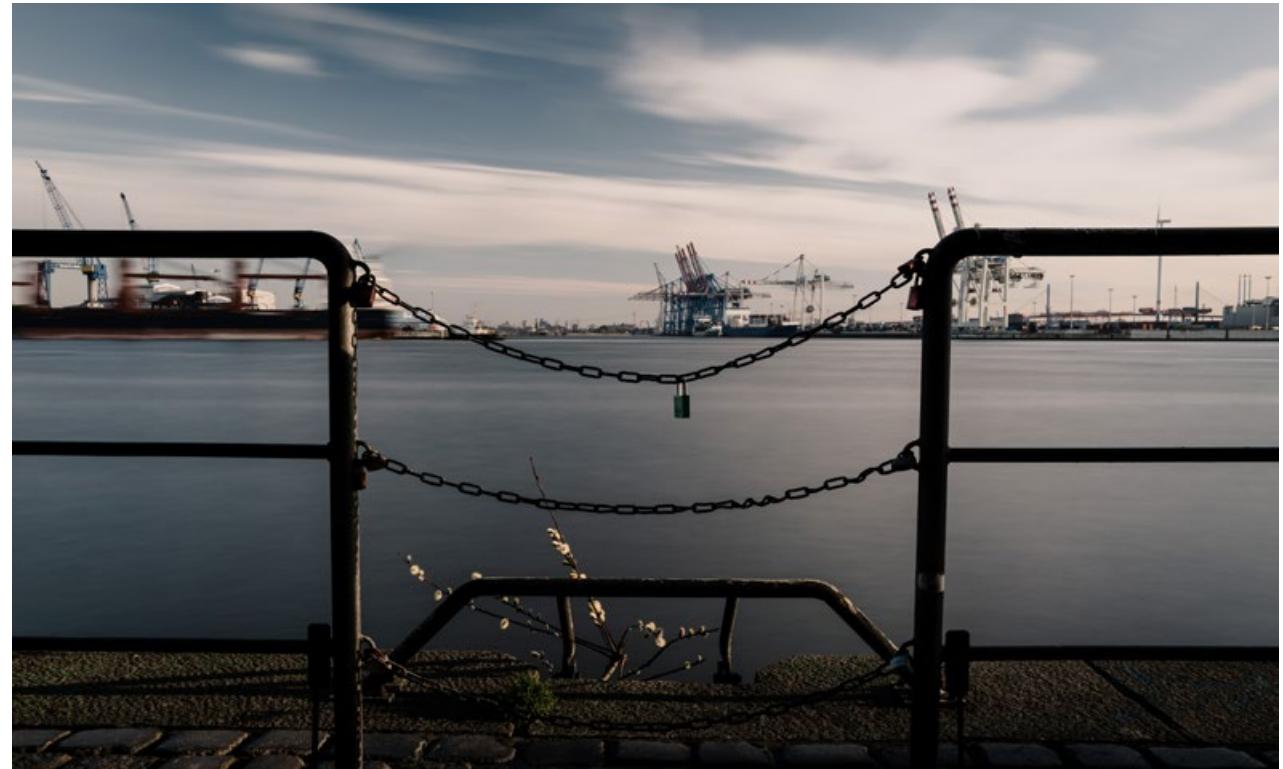
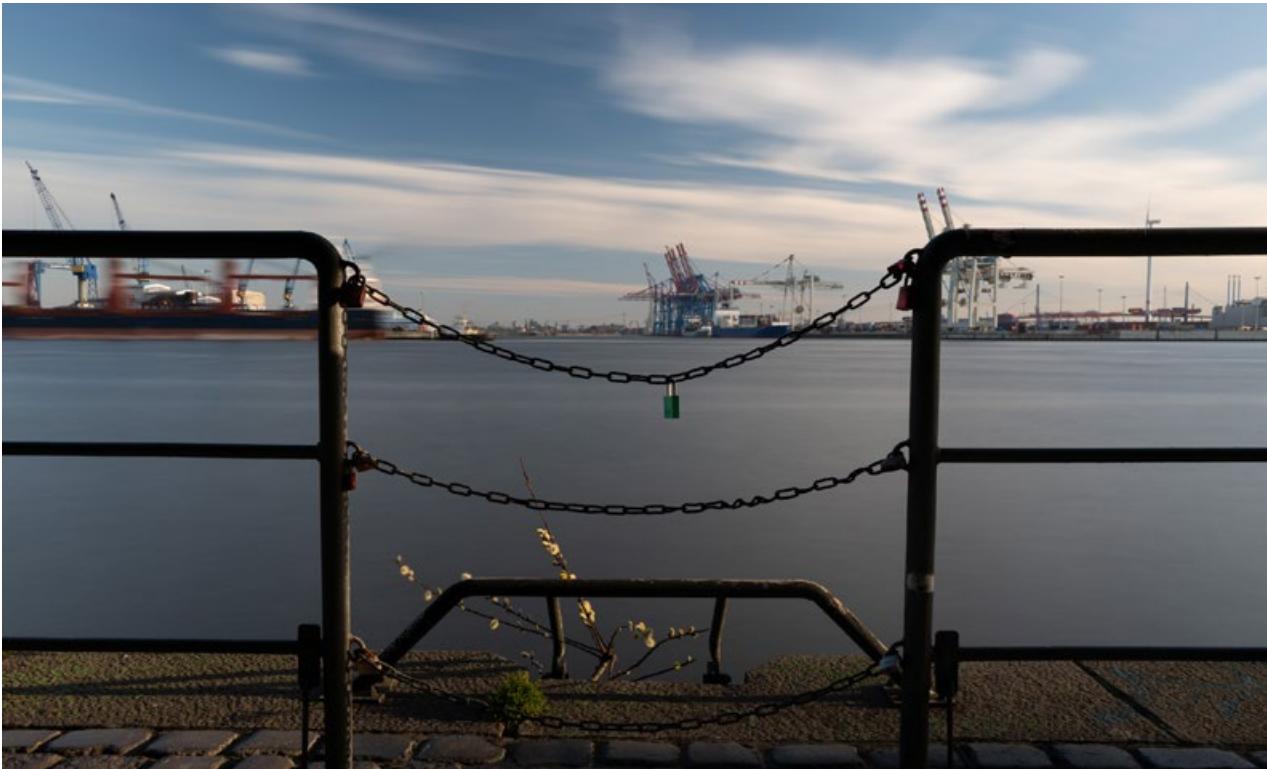
LONDON



LONDON



LONDON

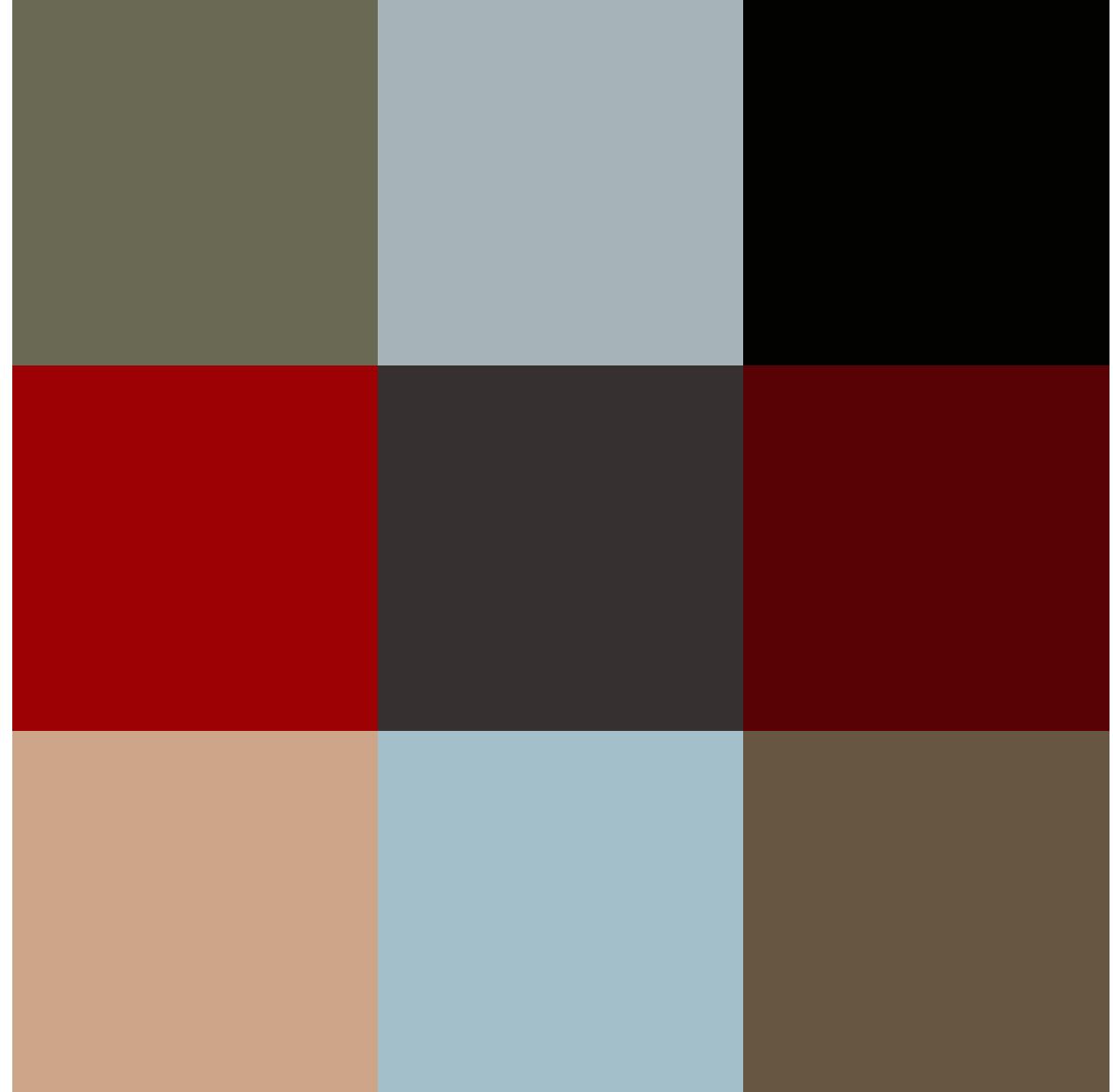


A woman with long brown hair and freckles is looking out from behind a metal window frame. She is wearing a dark top with a small pattern. The background shows a hazy, sunlit cityscape with buildings and hills. The word "MARRAKESCH" is overlaid in white capital letters.

MARRAKESCH

MARRAKESCH

SEHR WARM, HOHER KONTRAST



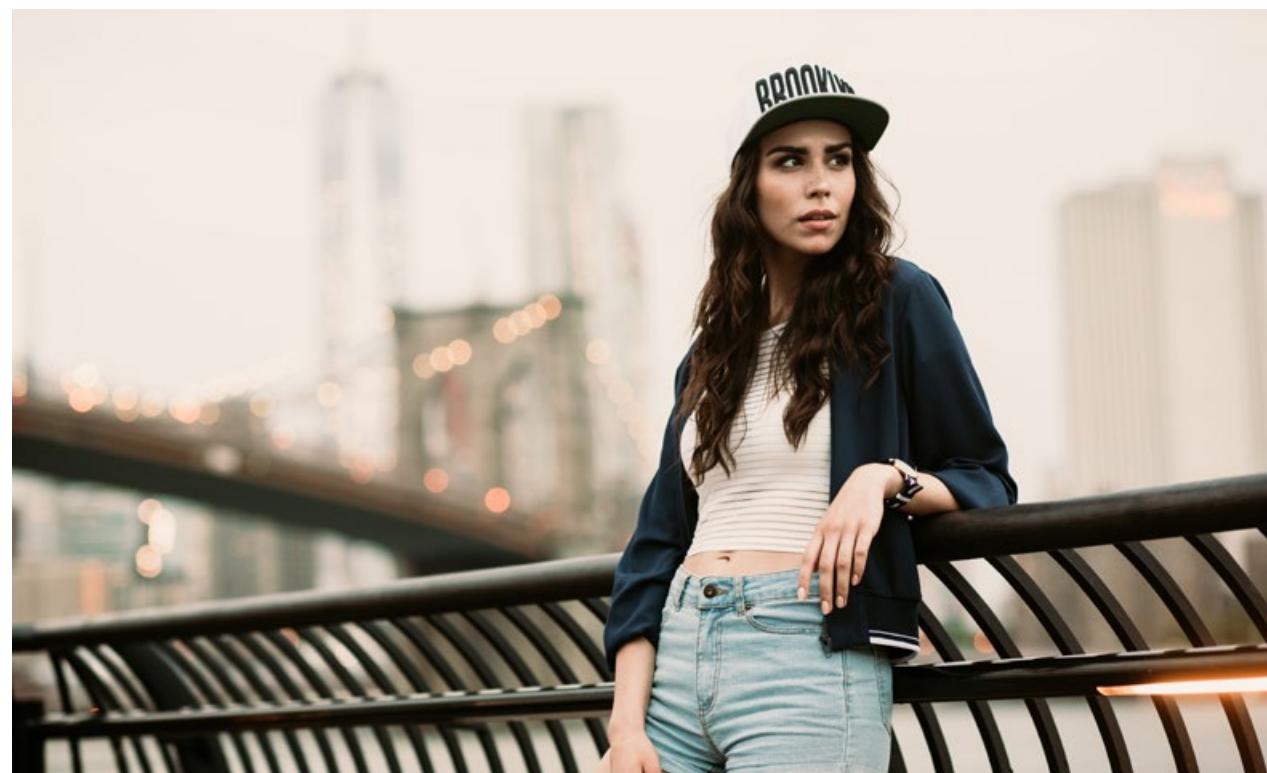
MARRAKESCH



MARRAKESCH



MARRAKESCH



A woman with long, wavy brown hair and freckles is looking out from behind a large metal lattice structure, possibly a bridge or a balcony railing. She is wearing a dark top with a small white floral pattern. The background is a blurred view of a city skyline under a hazy sky.

MOSKAU

MOSKAU

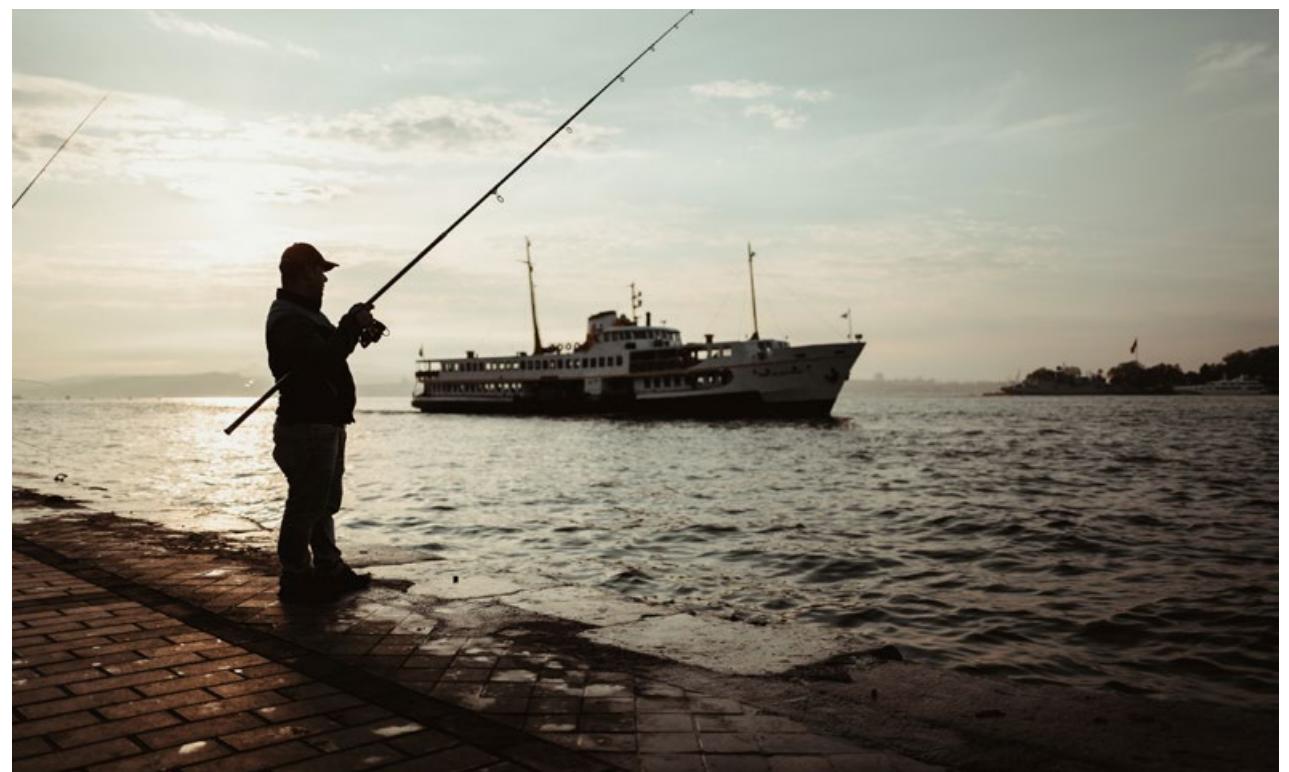
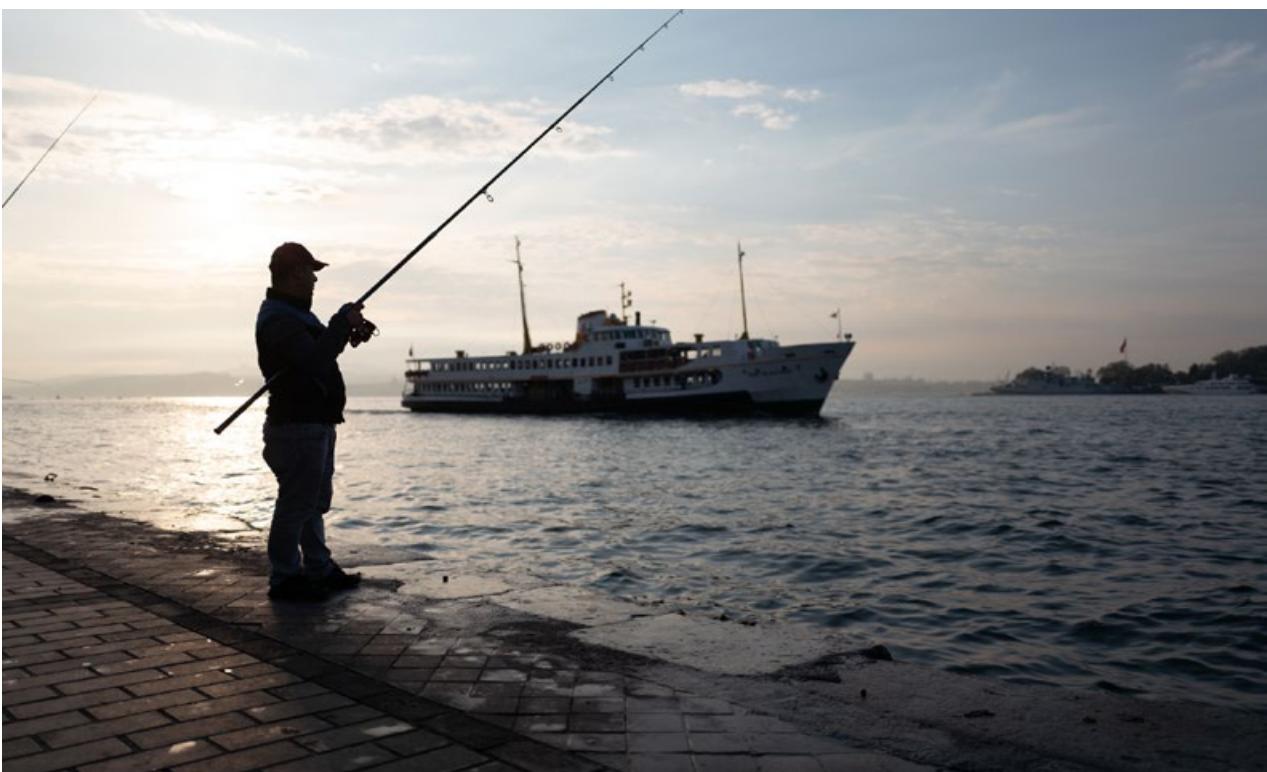
VINTAGE, WEICH



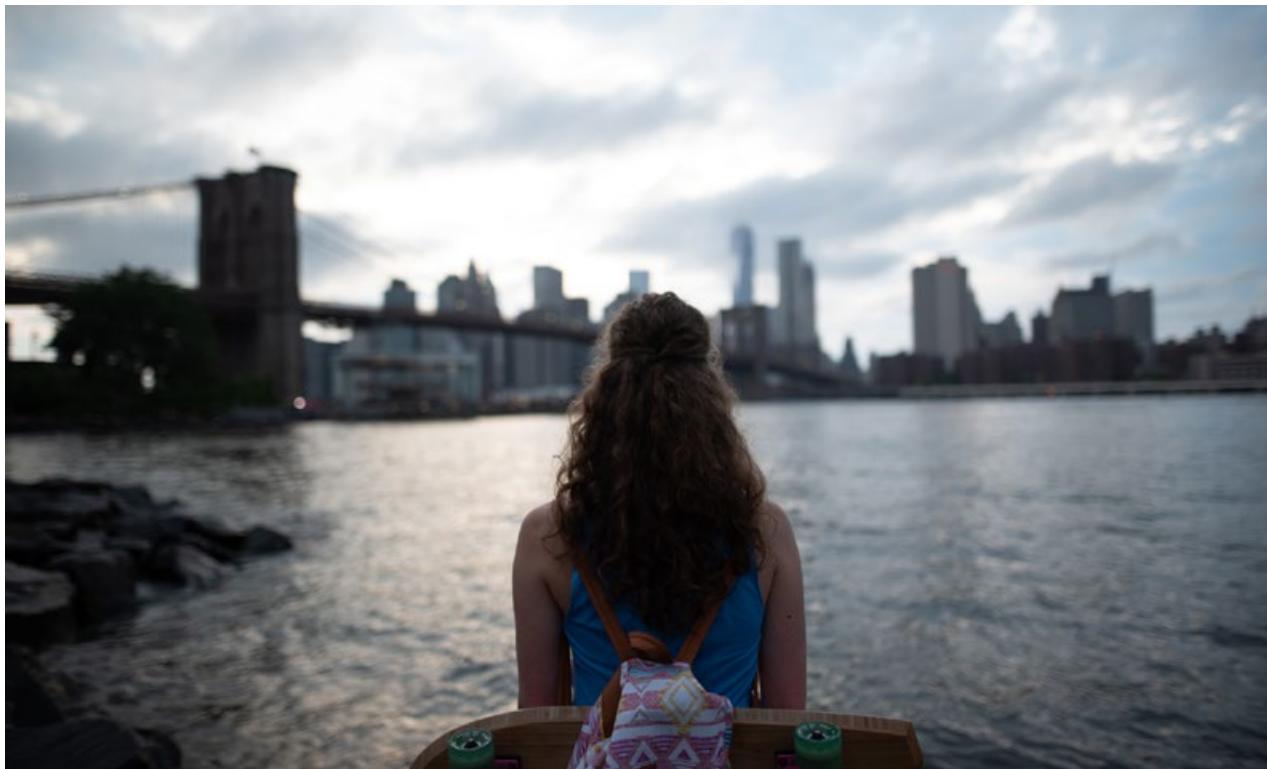
MOSKAU



MOSKAU



MOSKAU

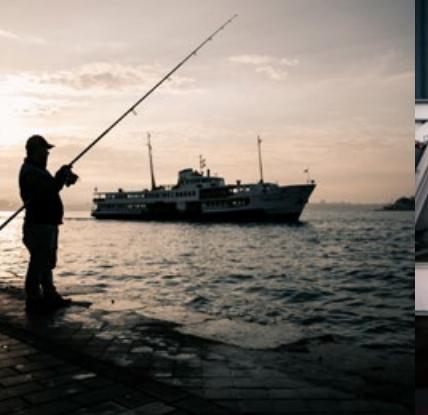


A woman with dark hair and bangs, wearing a dark top, looks thoughtfully through a metal railing. The railing has a diamond-shaped pattern. In the background, a city skyline is visible under a hazy sky.

PALERMO

PALERMO

VINTAGE, WARM, WEICH



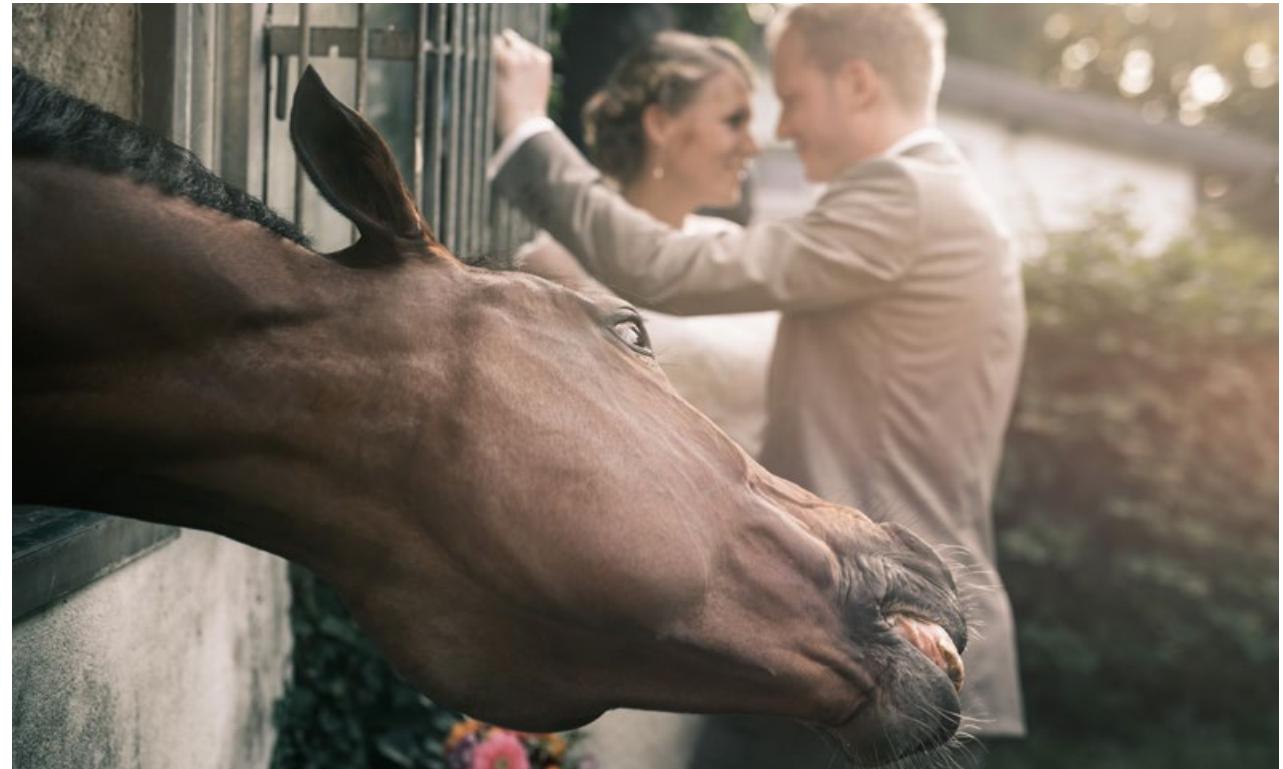
PALERMO



PALERMO



PALERMO

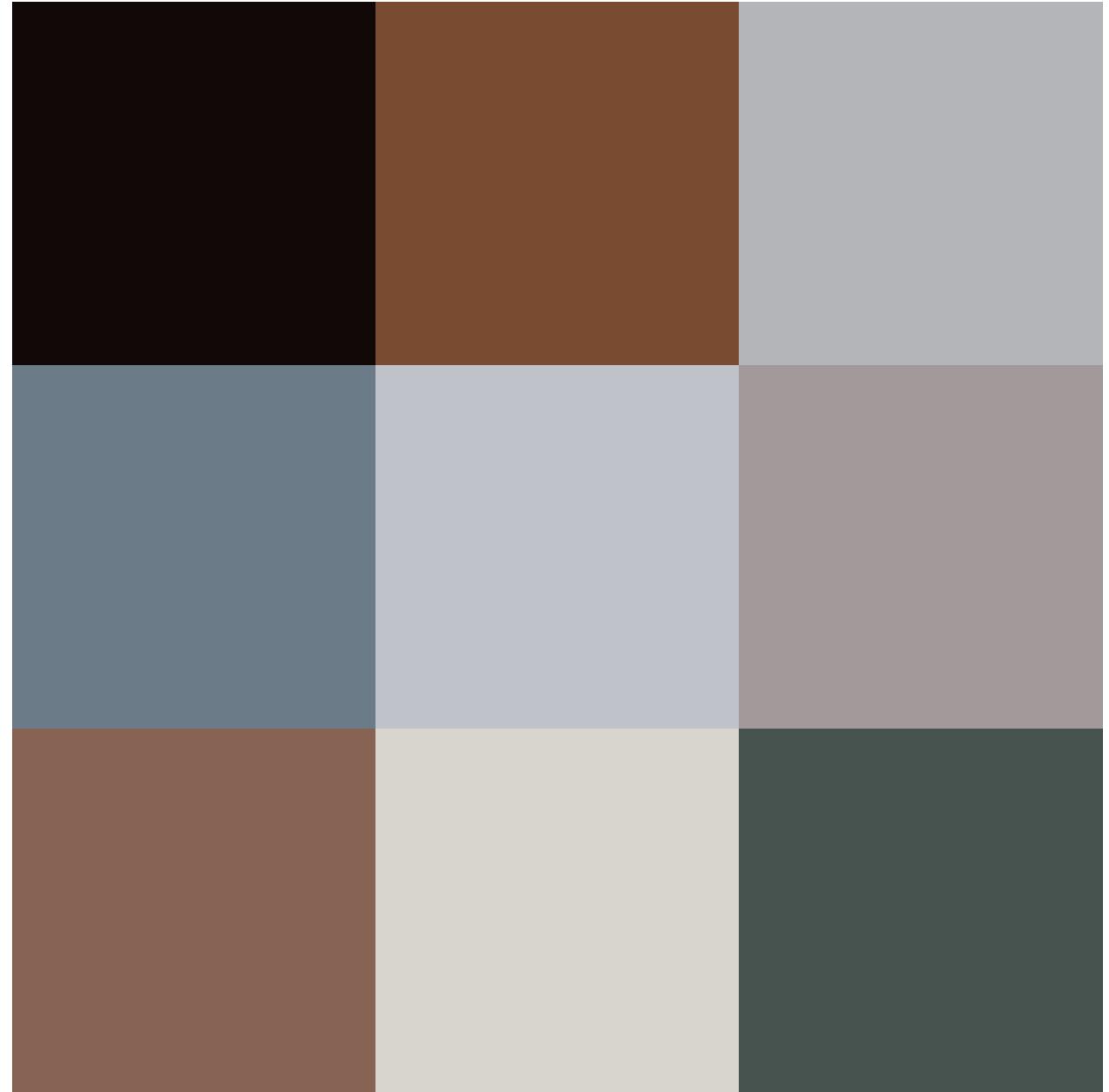
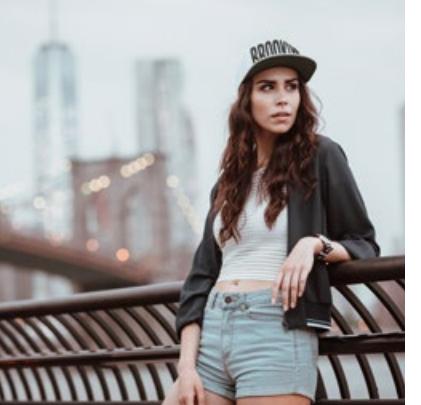


A woman with long brown hair, wearing a dark top, looks thoughtfully through a window frame. The window frame is made of dark wood and glass panes. The scene is bathed in warm, golden sunlight, suggesting it's either sunrise or sunset. In the background, there are blurred buildings and trees, creating a sense of depth and urban environment.

PALM SPRINGS

PALM SPRINGS

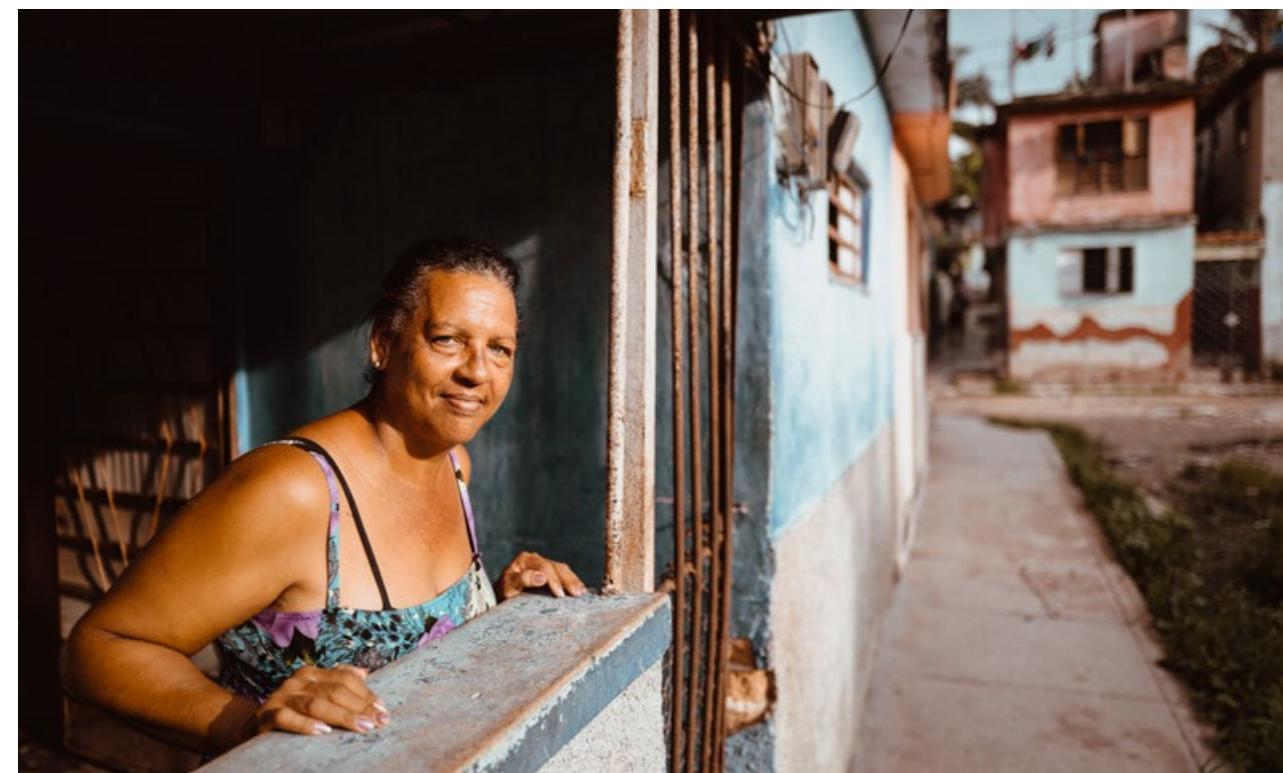
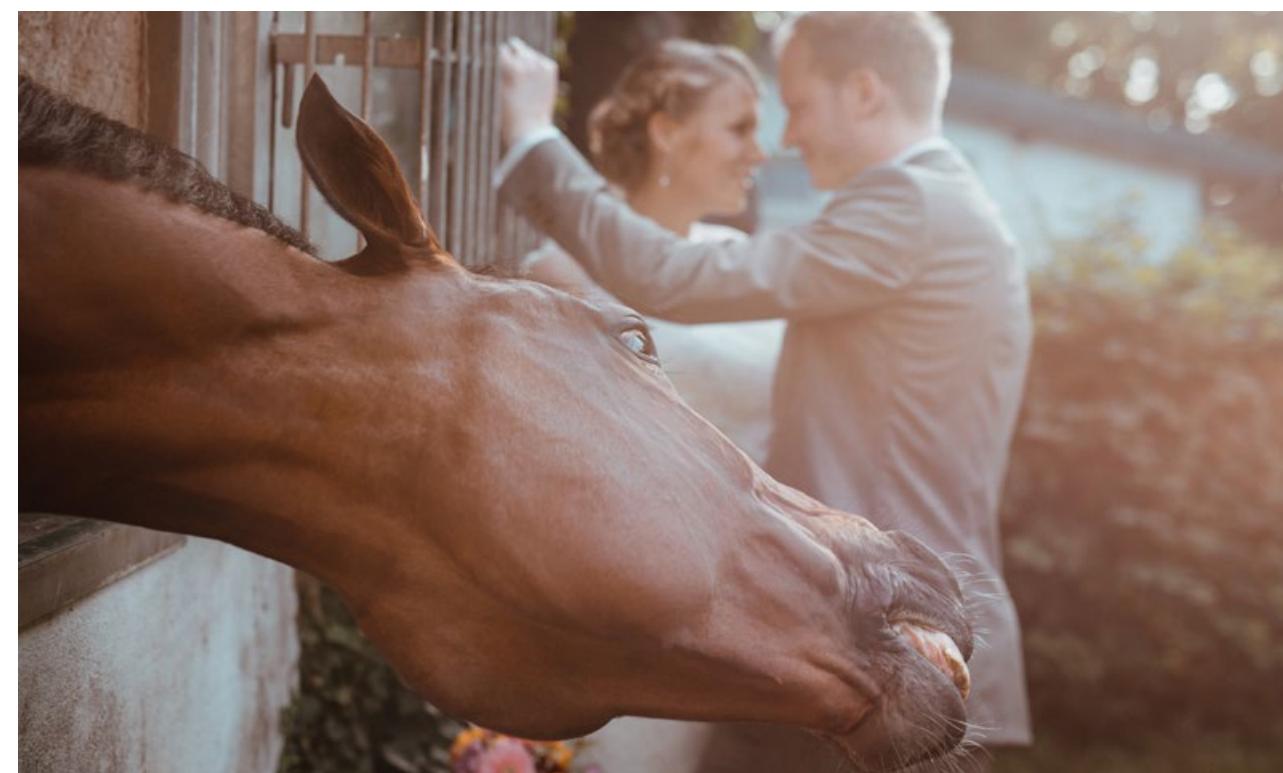
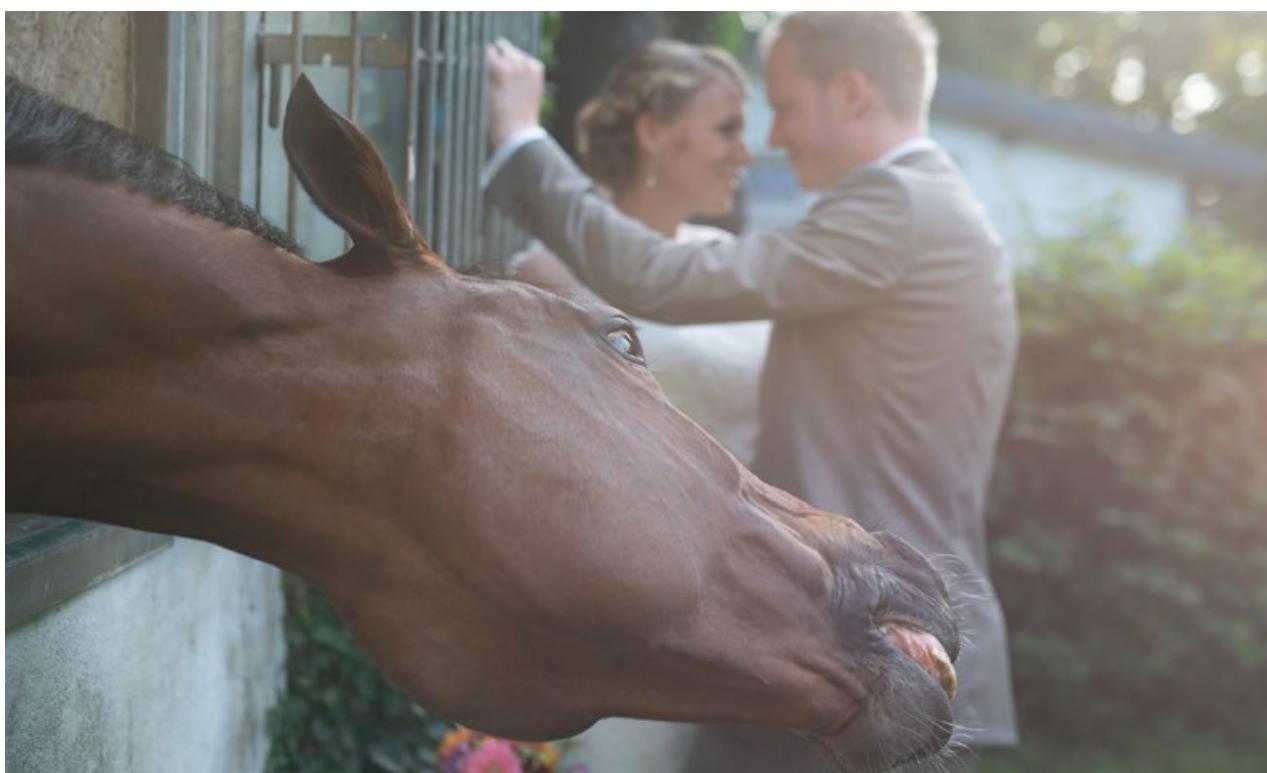
ROSÉ, SEHR WARM



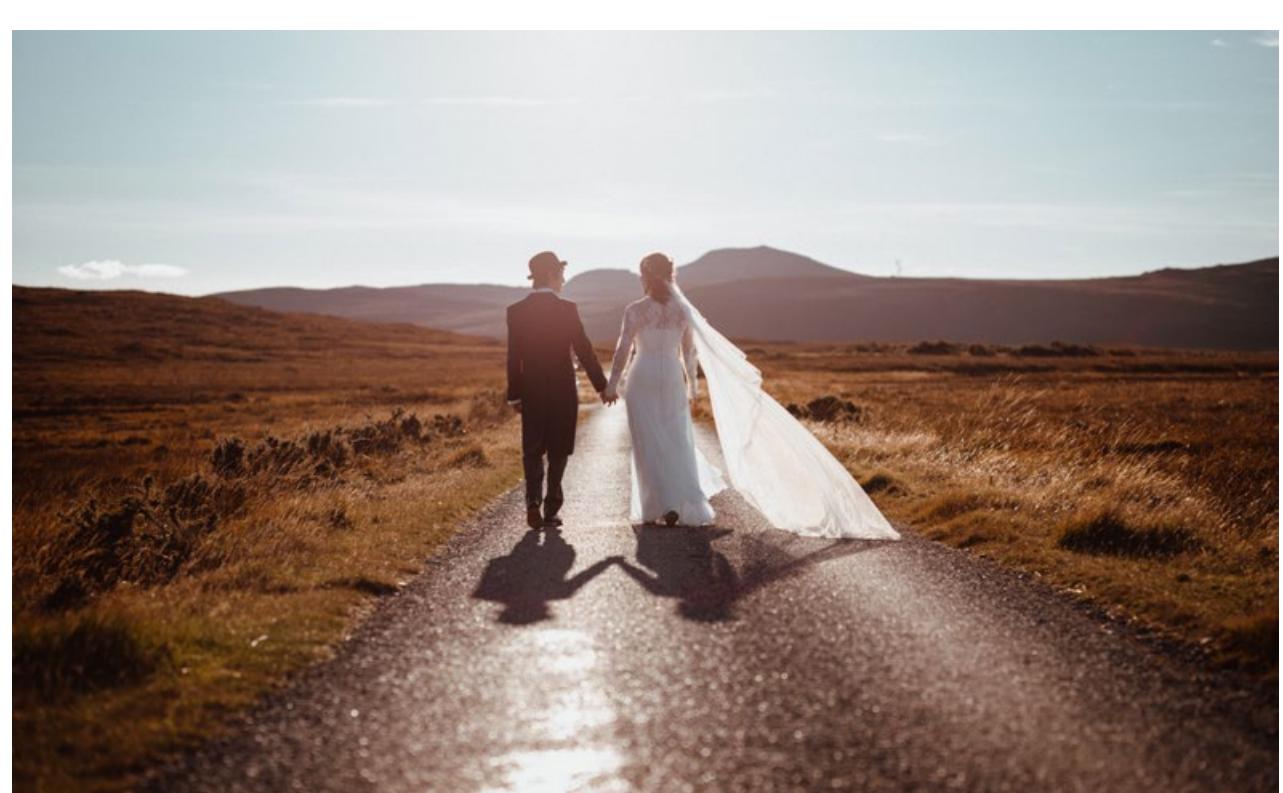
PALM SPRINGS



PALM SPRINGS



PALM SPRINGS



A woman with long brown hair, wearing a dark top, looks thoughtfully through a large metal lattice structure, possibly a bridge or architectural feature. The background is a blurred city skyline under a hazy sky.

RIO

RIO

FRISCH, WEICHE FARBEN



RIO



RIO



RIO



ST. GEORG



ST. GEORG

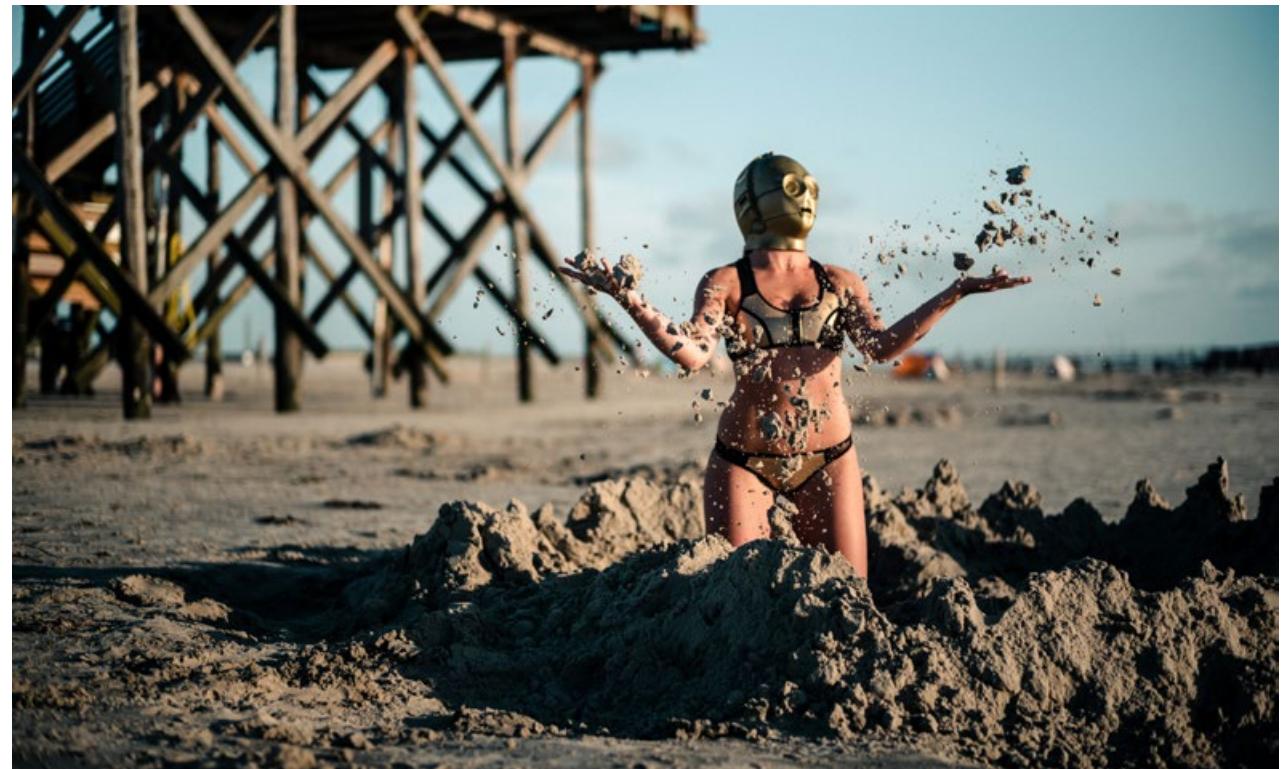
HELL, KONTRASTREICH



ST. GEORG



ST. GEORG



ST. GEORG

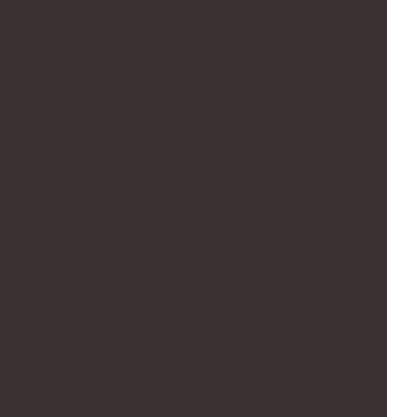
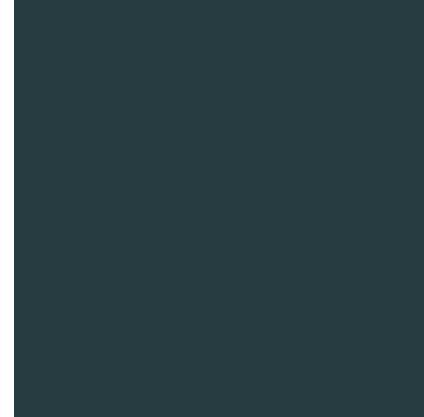
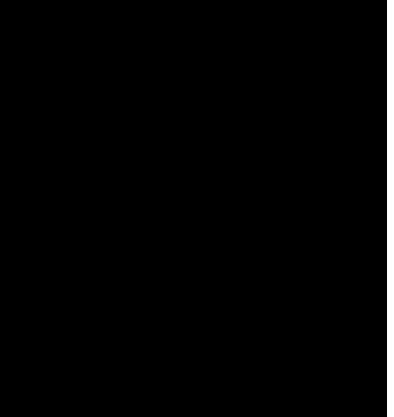
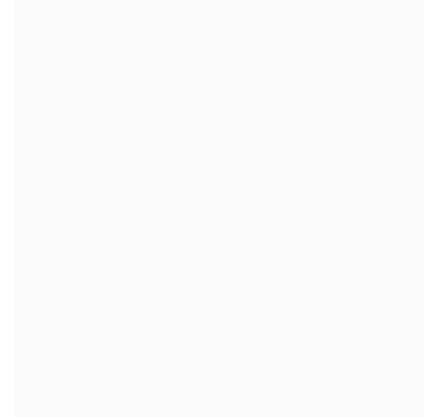
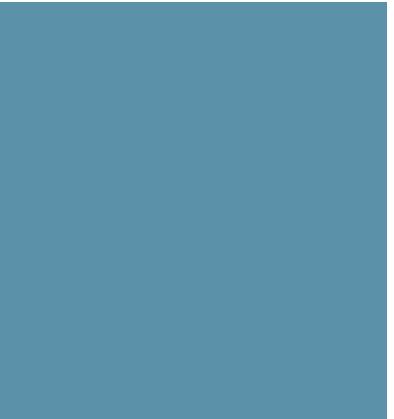
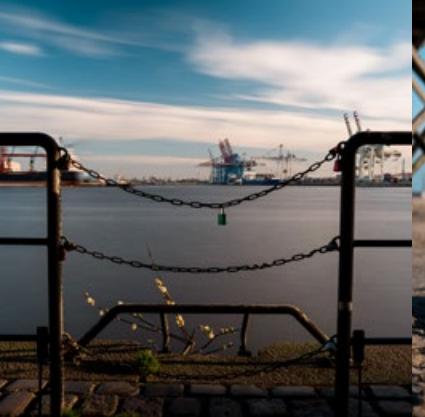


A woman with long brown hair and bangs is looking through a metal lattice structure, possibly a window or a screen. She is wearing a dark top and a watch on her left wrist. Her hands are resting against the metal bars. The background is a blurred cityscape with buildings and hills under a clear sky.

VALPARAISO

VALPARAISO

STARKE FARBEN, KONTRASTREICH



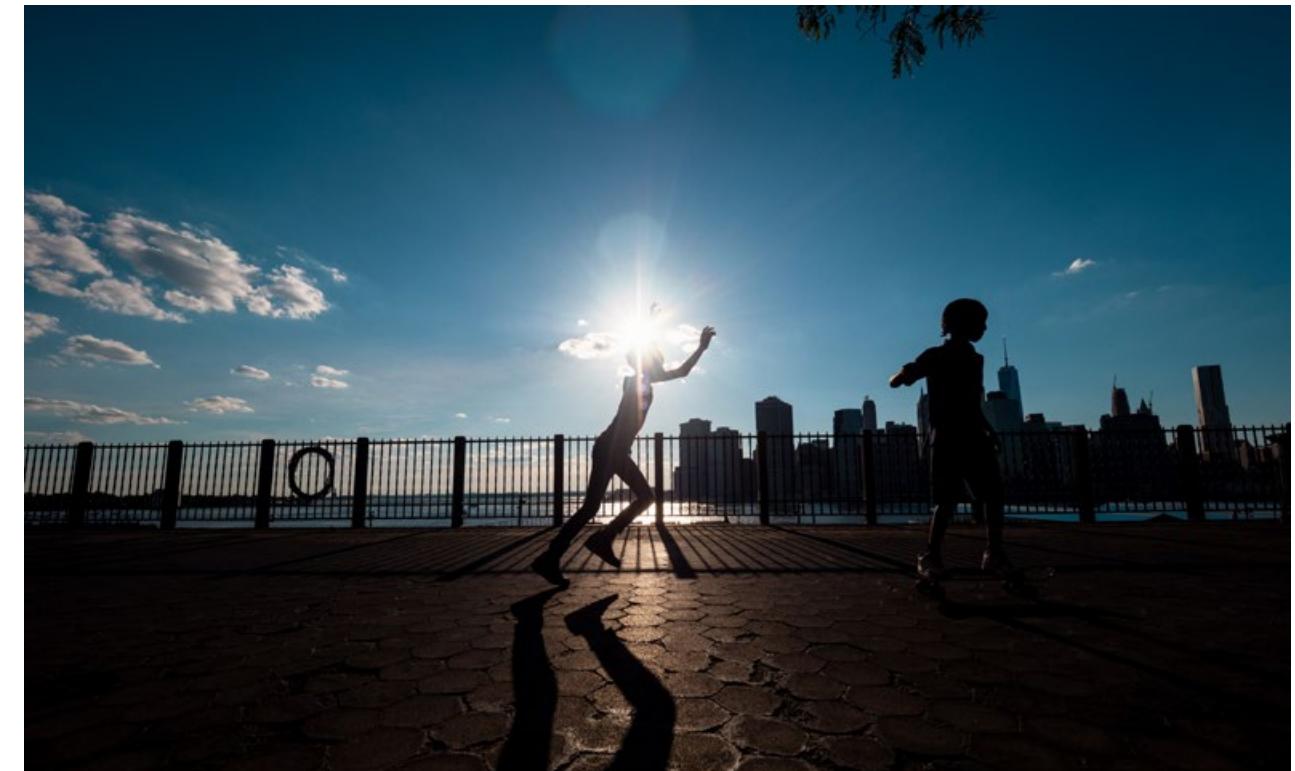
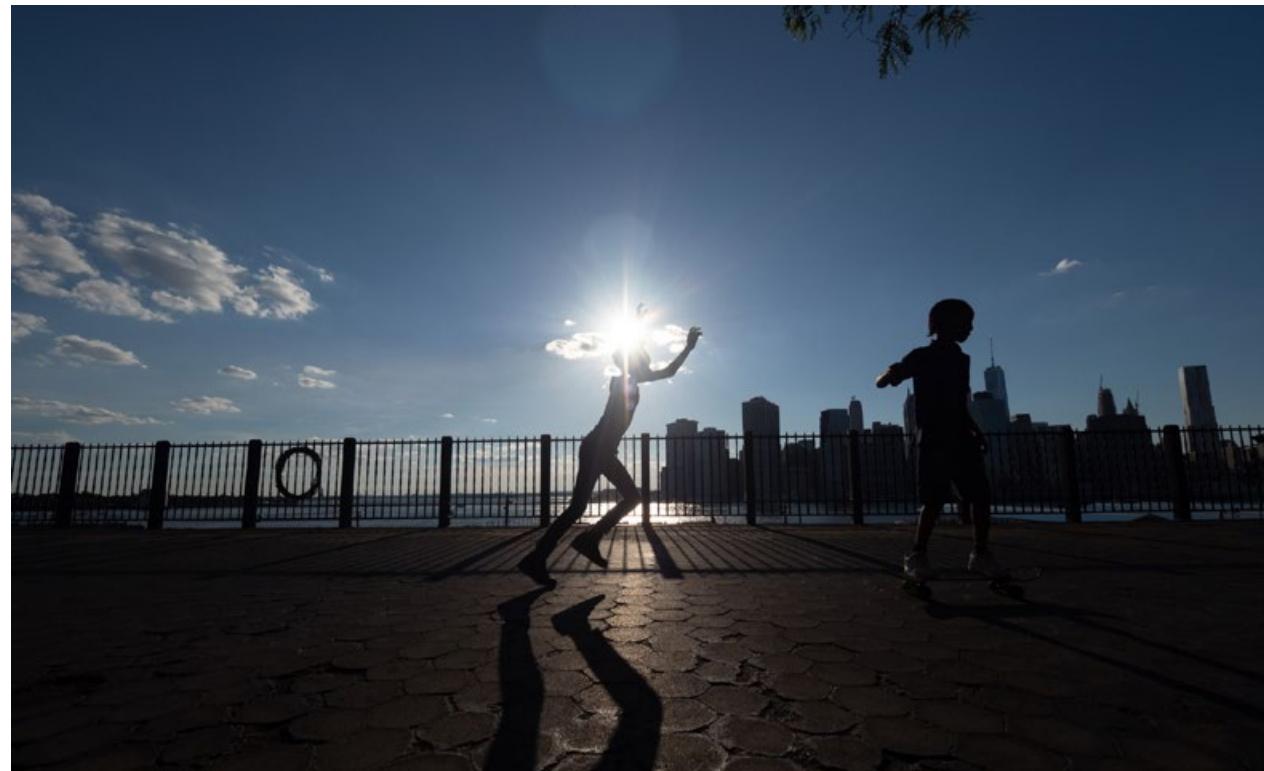
VALPARAISO



VALPARAISO



VALPARAISO



_RESET

ALLES AUF 0

... nicht ganz. Mit diesem Preset könnt Ihr zu eurer Ausgangsbasis zurückkehren, ohne zum Beispiel Beschnitt oder eventuelle Bilddrehungen zurückzusetzen.

NEUNZEHN72
PATRICK  LUDOLPH